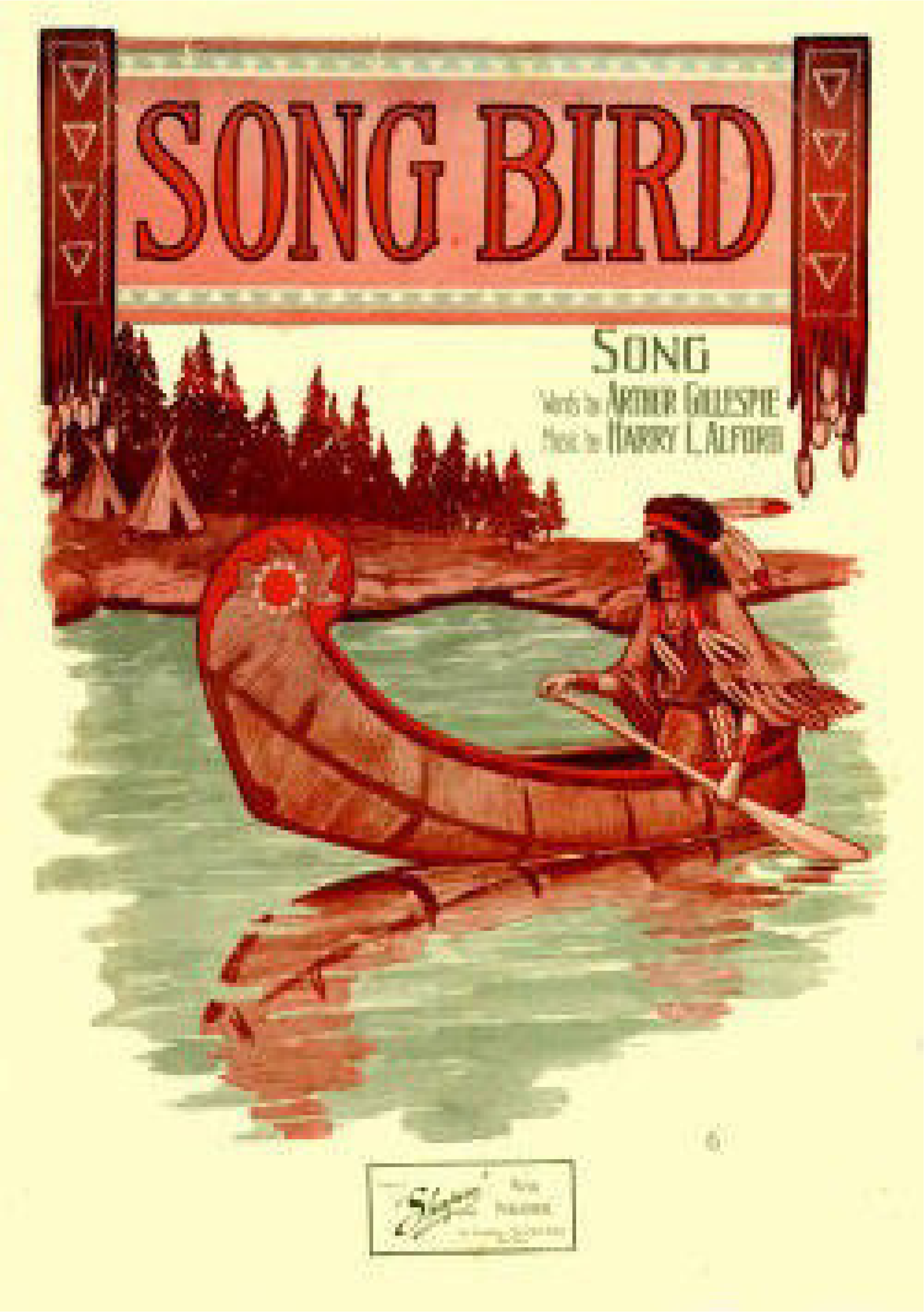
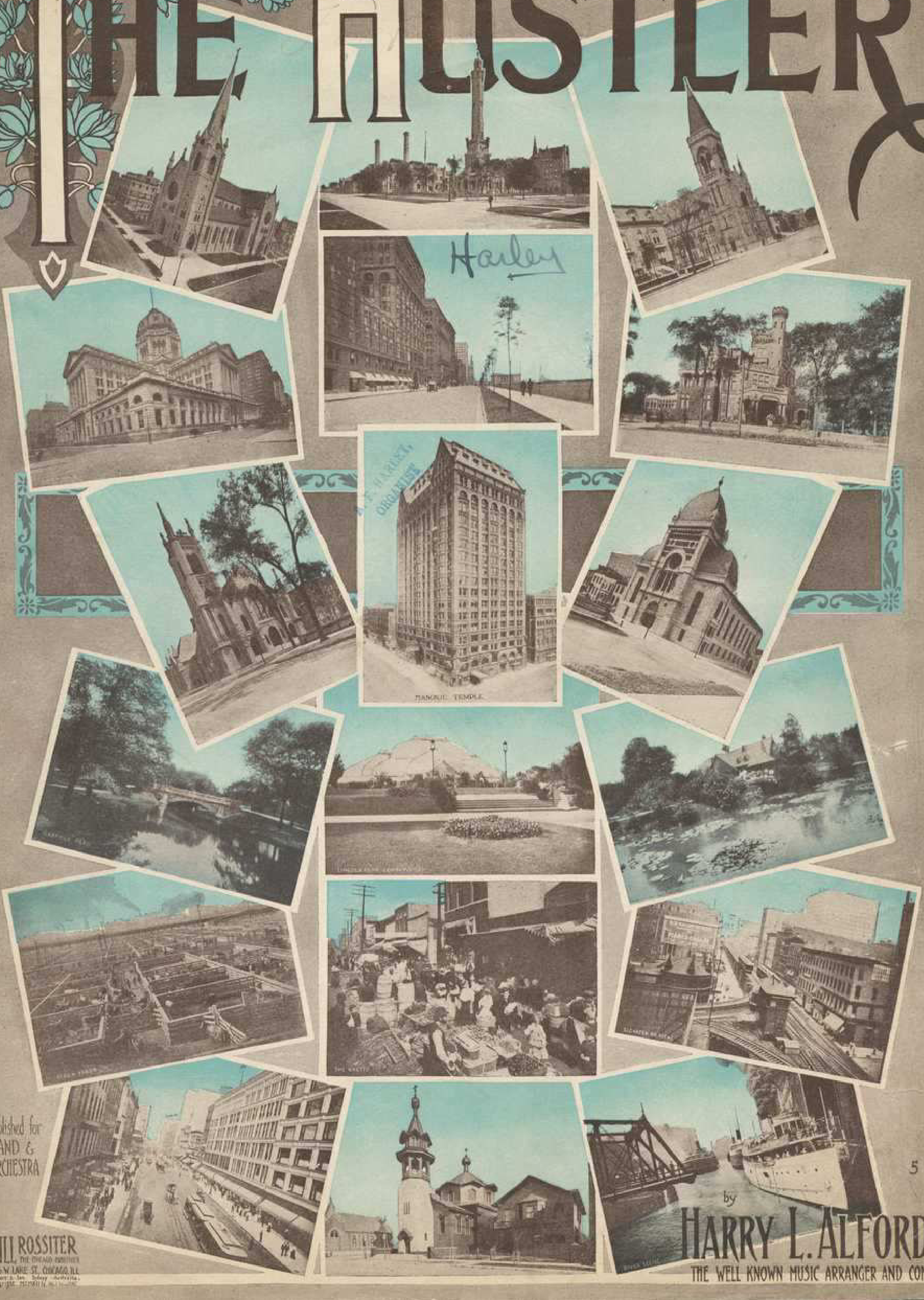
Alford Harry L.



Piano Collection

Hustler
Imp March
My mammy's twilight lullaby
Old Plantation Moon
Song bird
The call of the elk
The Peacemaker
They'll talk about you anyhow
Till Our Dreams Come True

THE HUSTLER



Published for BAND & ORCHESTRA

by
HARRY L. ALFORD
THE WELL KNOWN MUSIC ARRANGER AND COMPOSER

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THE CHICAGO PUBLISHER
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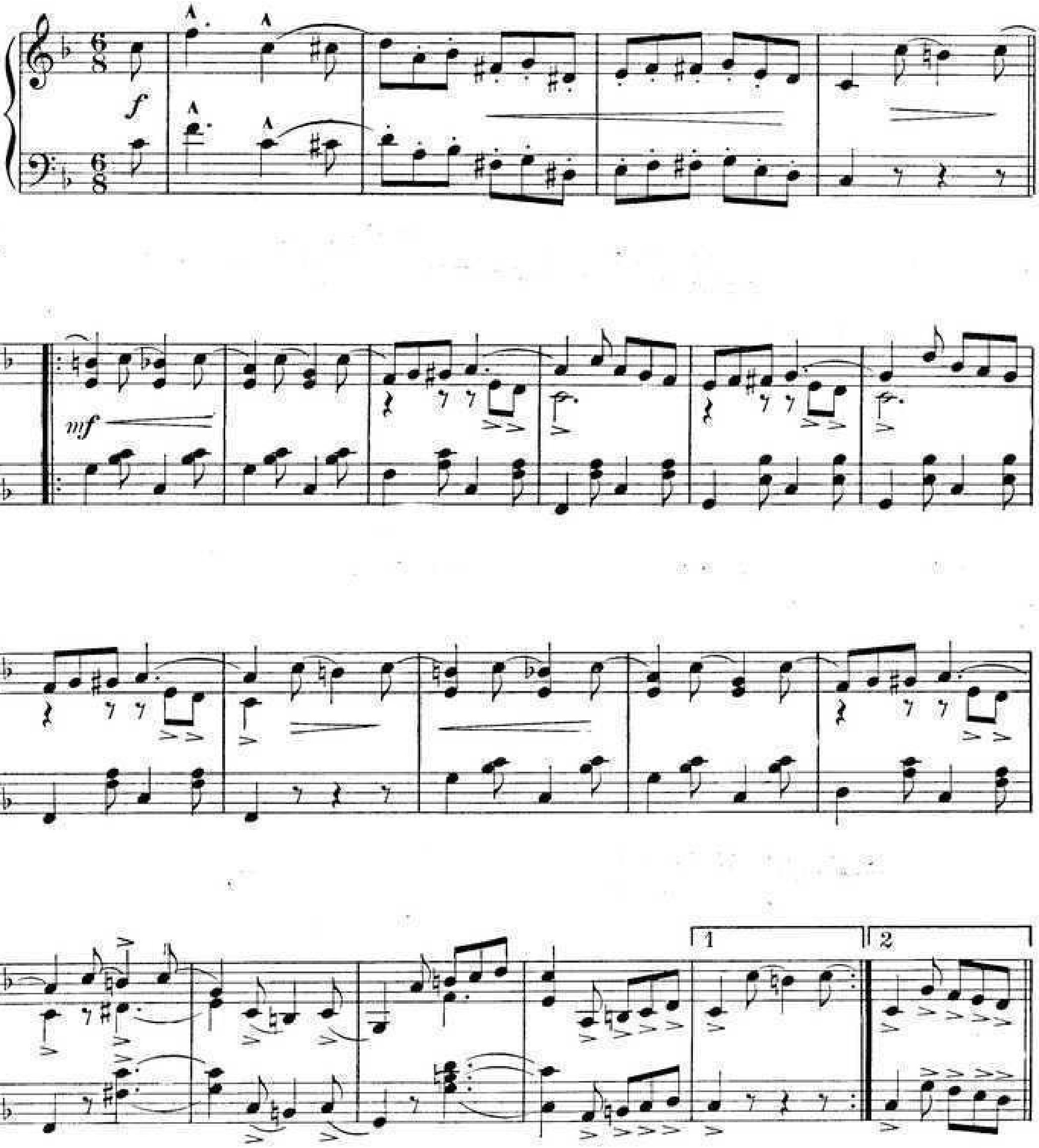
The Hustler

MARCH

HARRY L. ALFORD.



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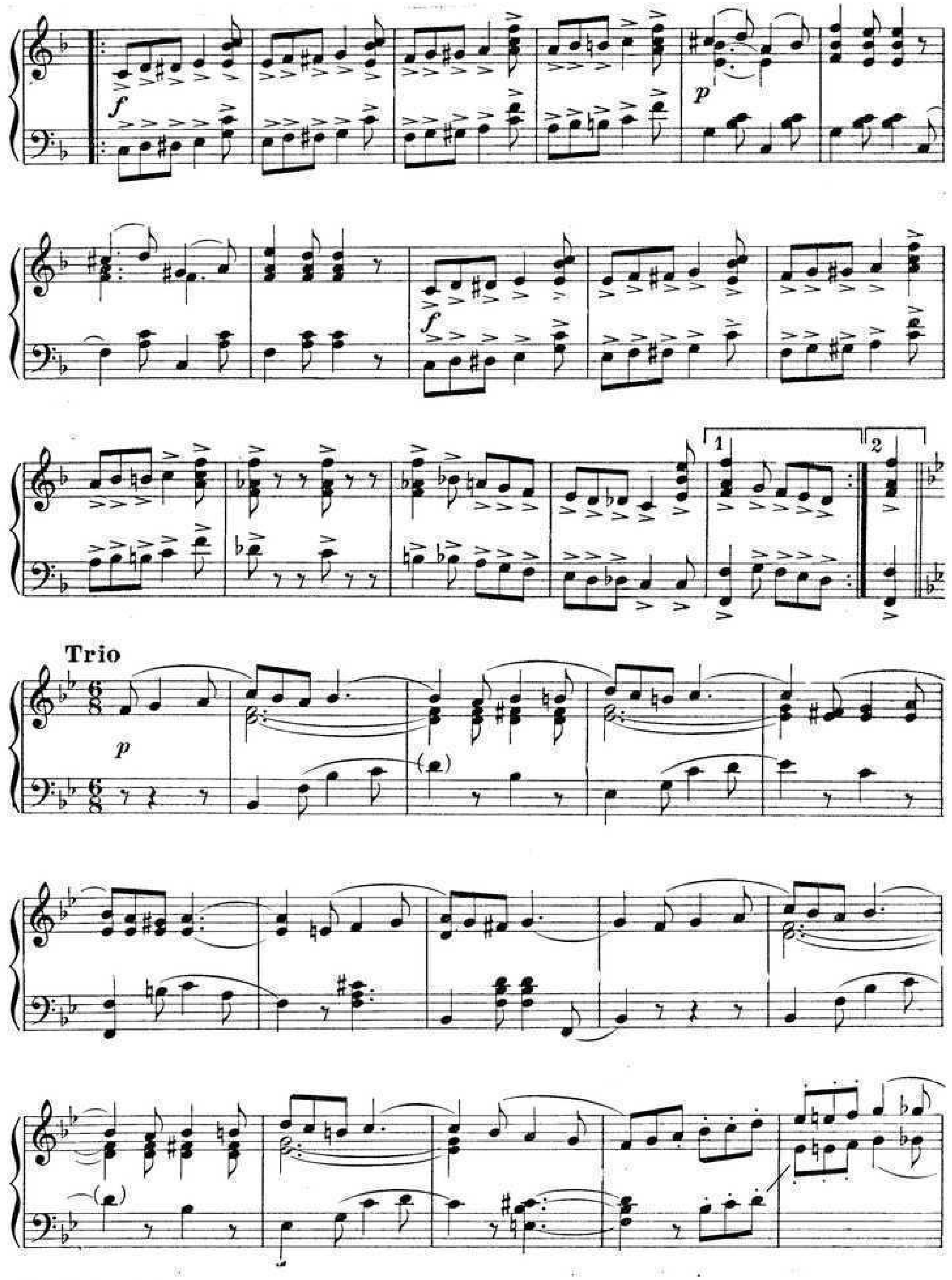
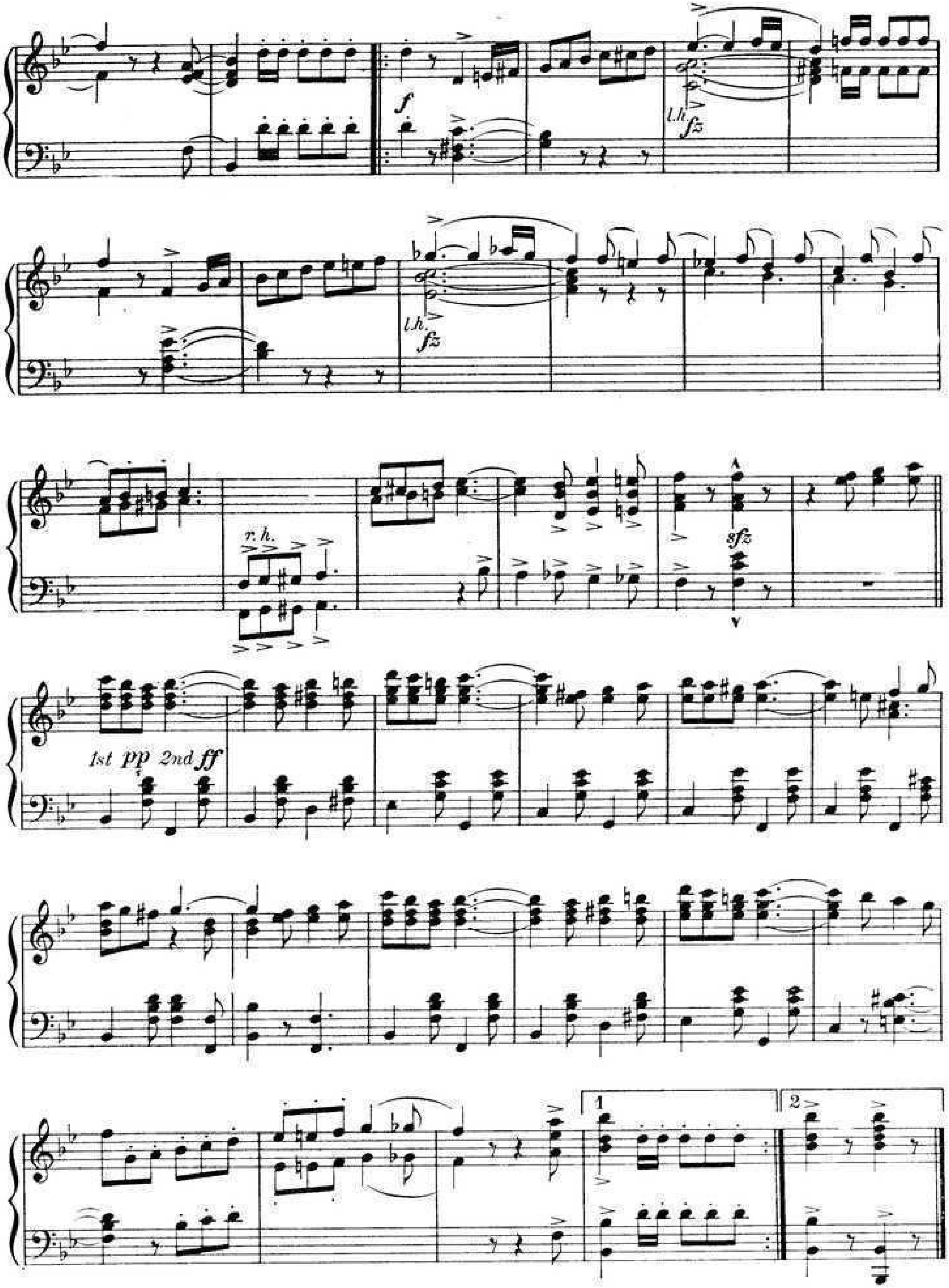

Trio


f
l.h.
fz
l.h.
fz
r.h.
sfz
1st pp 2nd ff
1
2

CHEER UP

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

"When the Moon Plays Peek-a-Boo," "Gee! But There's Class to a Girl Like You," "Drifting," "Roses of Love," "There'll Come a Day," Etc.

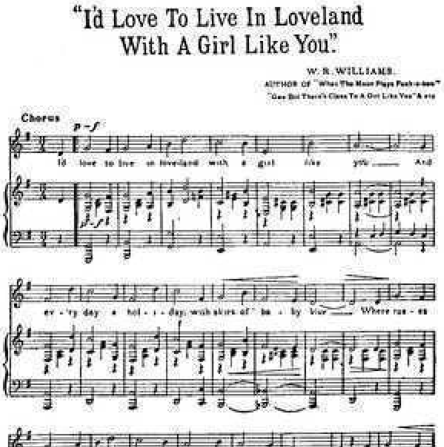
In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would **then** understand why **this** kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you **"Meet Me Tonight in Dreamland"** would pass the million mark, so we say now this song **"I'd Love to Live in Loveland With a Girl Like You"** will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."



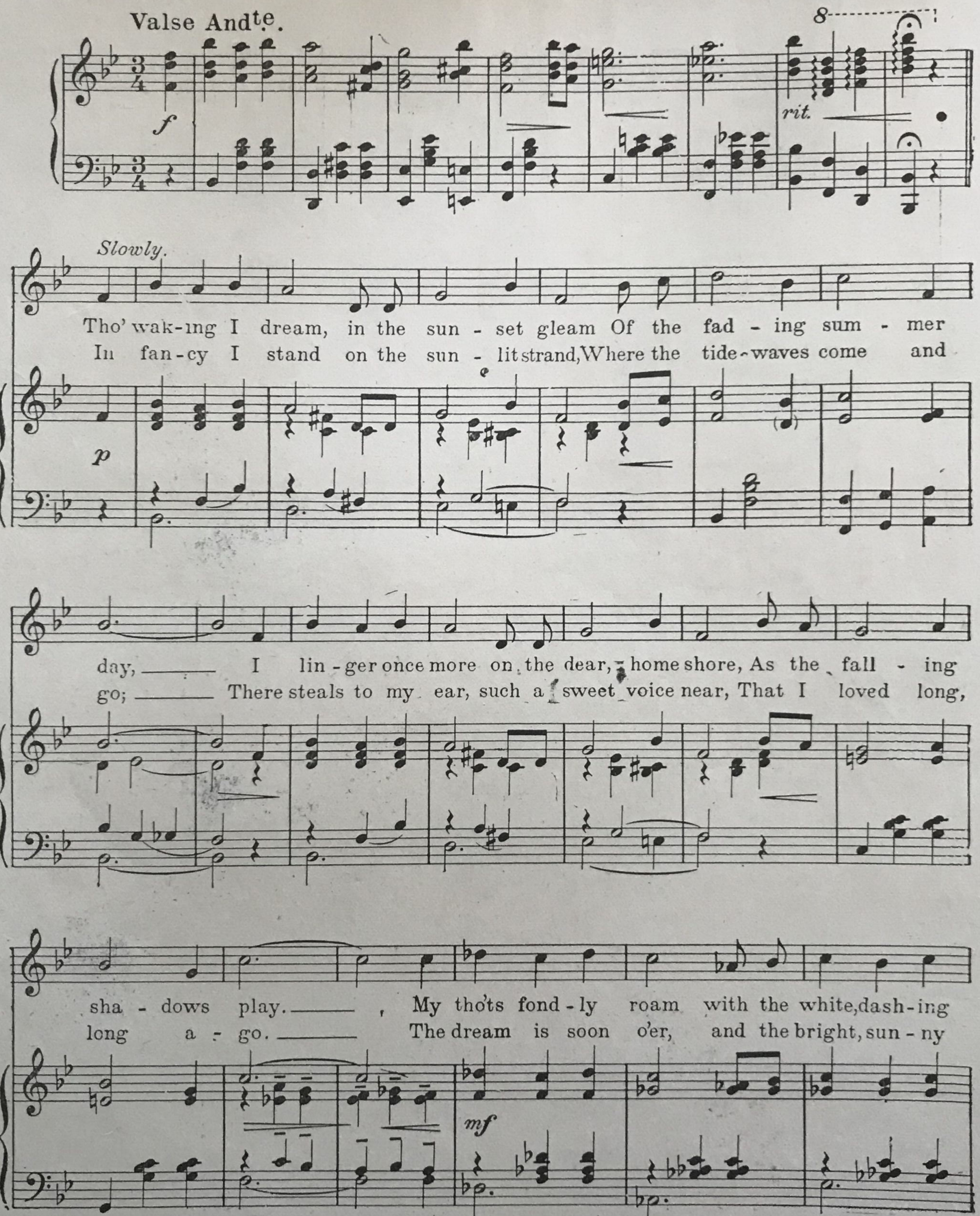
IMP March
(TWO STEP)
by Harry Alford
JOE MORRIS MUSIC CO.
130 W. 37th ST NEW YORK
5

TRY THIS ON YOUR PIANO

Just A Dream Of You, Dear.

Words by
C. F. Mc NAMARA

Music by
F. HENRI KLICKMANN.



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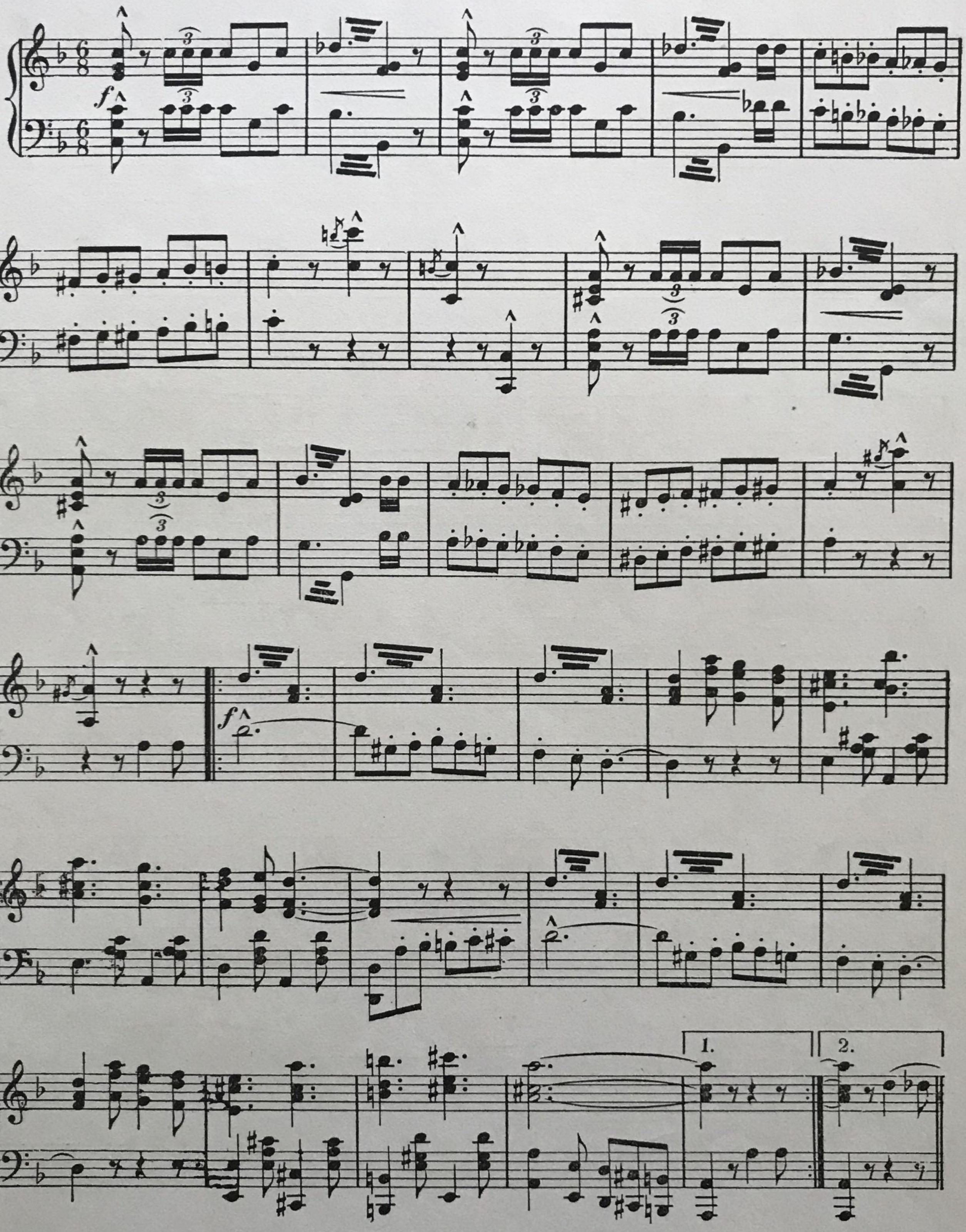
"IMP"

MARCH TWO STEP.

HARRY L. ALFORD.



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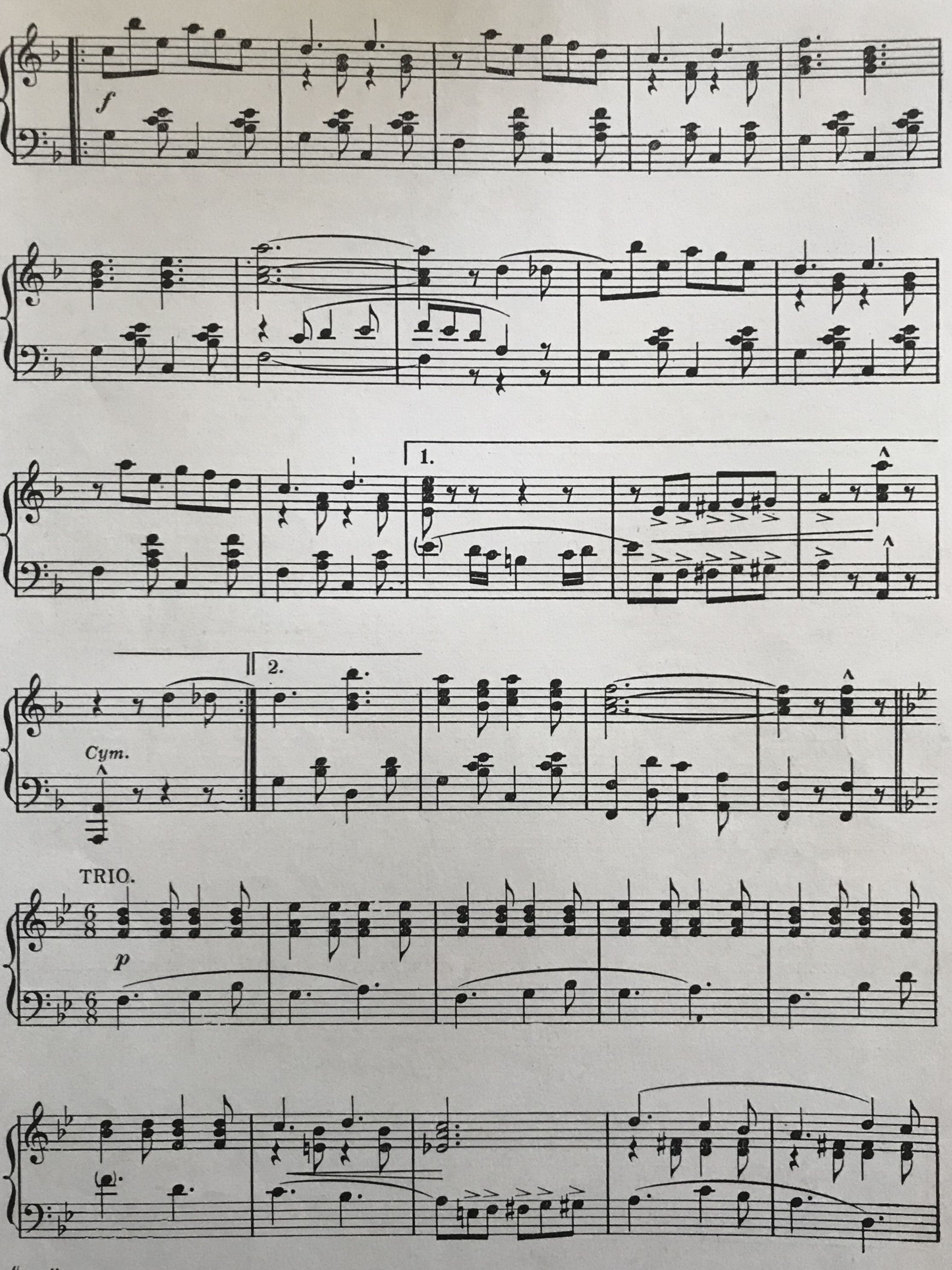
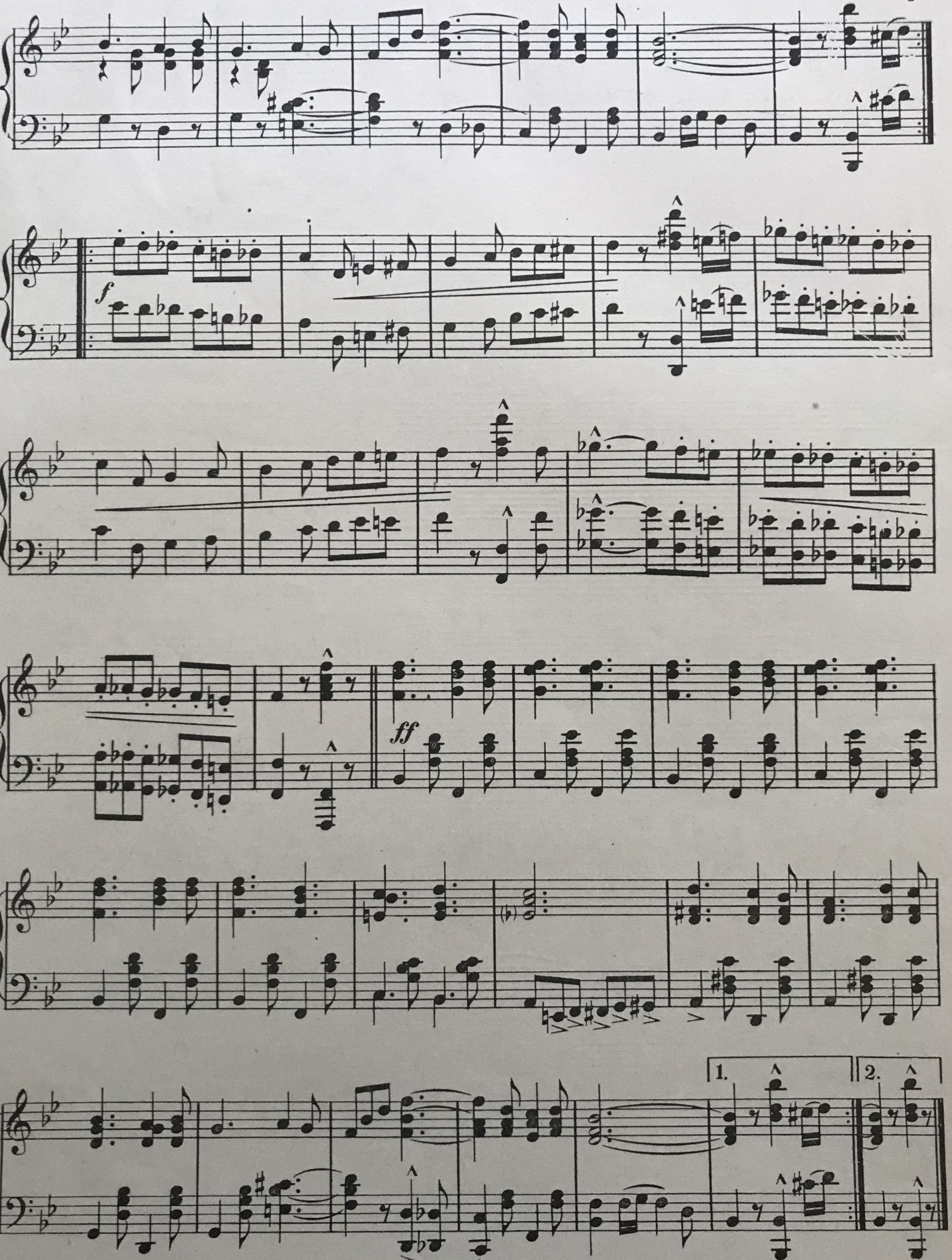

f
1.
Cym.
2.
TRIO.
6
8
p

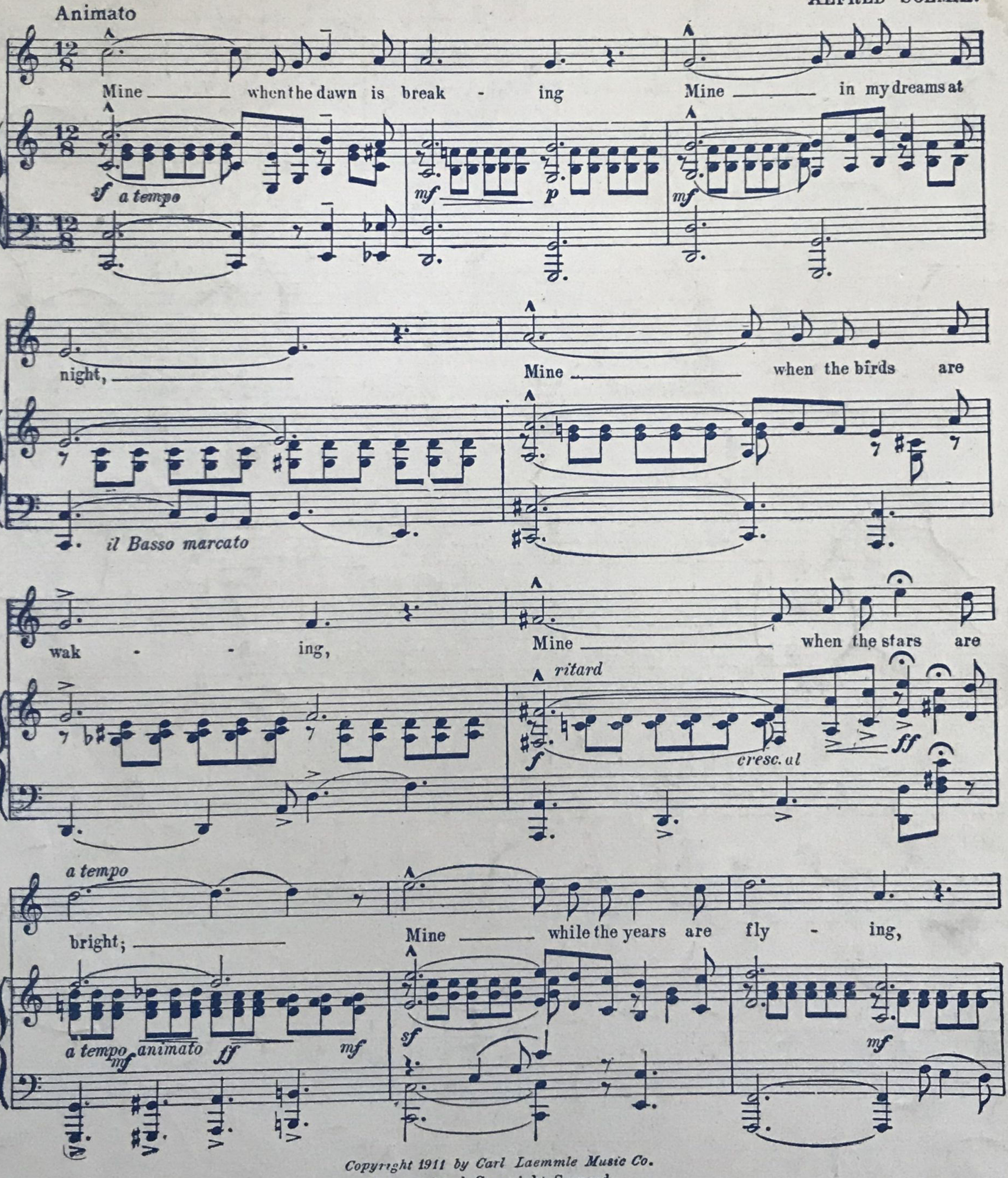

f
ff
1.
2.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition-a ballad of the heart-entitled, "MINE." • As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN



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MY MAMMY'S TWILIGHT LULLABY

Warman

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Croonin' 'neath the Cotton-Pickin' Moon
Down along Some Shady Lane
Fables
I Ain't Got Enough to Pass Around
If I Was What I Ain't Instead of What I Is
In the Evening by the Moon-light Long Ago
In Wrong So Long
Let's Get Together
Look Out Below
Mud Pie Days
My Mary
Old Fashioned Rose
Orange Blossom Moon
Pat Casey's Runabout
Somebody Lied
Swanee River Blues
That's a Plenty
Then They Start All Over Again
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MY MAM

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My Mammy's Twilight Lullaby

Words by
SIDNEY LEWIS

Music by
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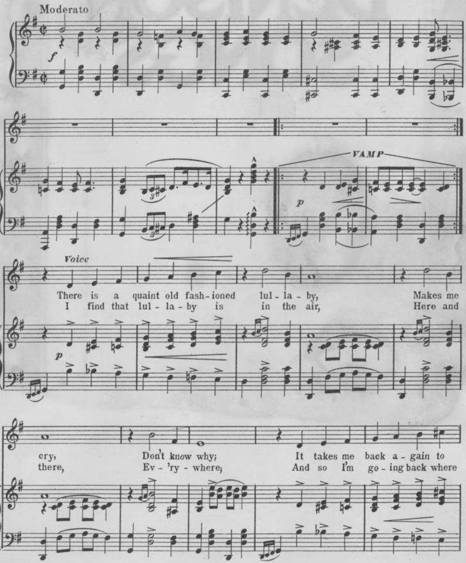

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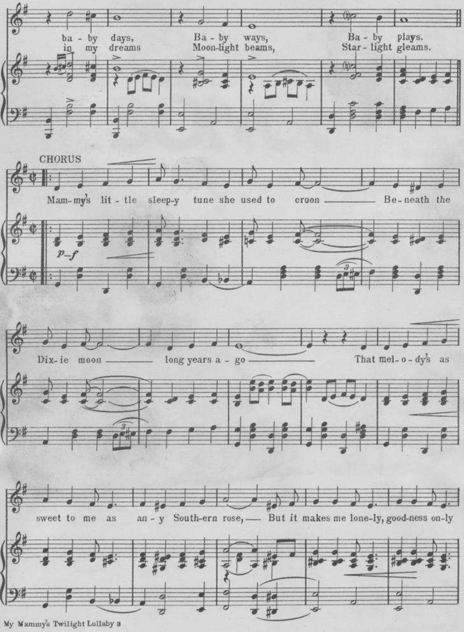
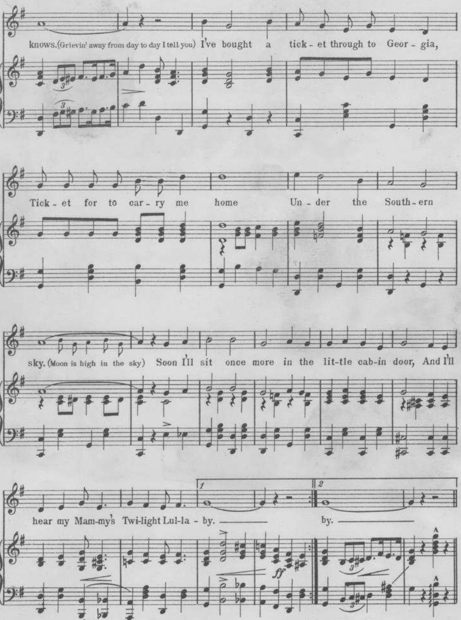

ba - by days, Ba - by ways, Ba - by plays.
in my dreams Moon-light beams, Star - light gleams.
CHORUS
p–f
Mam-my's lit - tle sleep-y tune she used to croon Be-neath the
Dix-ie moon long years a - go That mel-o-dy's as
sweet to me as an - y South-ern rose, But it makes me lone-ly, good-ness on-ly

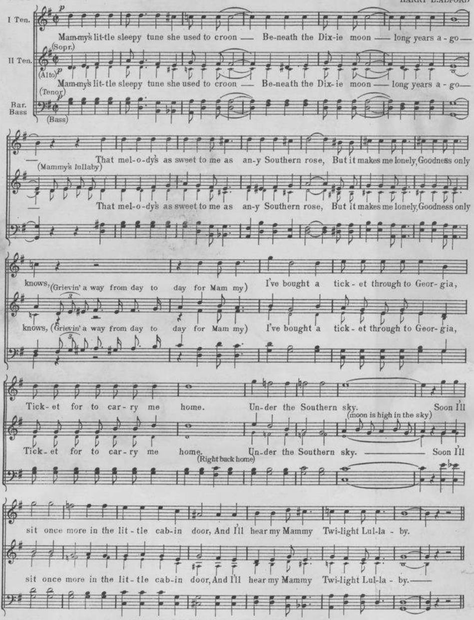

knows. (Grievin' away from day to day I tell you) I've bought a tick-et through to Geor-gia,
Tick-et for to car-ry me home Un-der the South-ern
sky. (Moon is high in the sky) Soon I'll sit once more in the lit-tle cab-in door, And I'll
hear my Mam-my's Twi-light Lul-la-by.
by.
1
2
ff

My Mammy's Twilight Lullaby

Words by
SIDNEY LEWIS

Chorus for Male or Mixed Voices

Music by
HARRY L. ALFORD



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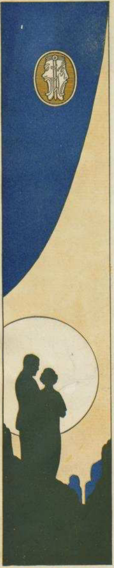
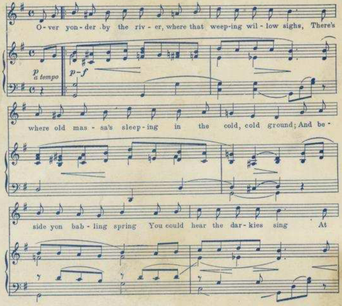


In the Evening by the Moonlight, Long Ago



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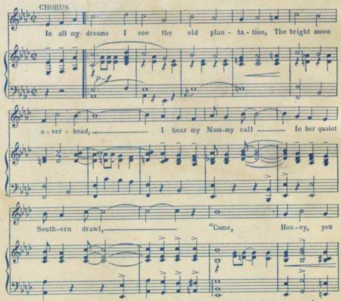

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- Gwine to Heaben Some Day
- Henpecked Sam
- He's a Red-Hot Minstrel Fan
- How Do They Do It, I Ask You?
- I'll Say So
- I'm Always Grieving for You
- Just One More Night in the Moonlight
- Lucy Jackson's Man
- Man of My Dreams
- Mighty Lonely
- Minstrel Man's Dream
- My Girl of Twilight Dreams
- Oh, How I'm Longing for You!
- Playing Poker
- The Scandal Song
- Shake Yo' Shoes
- She's Just the Girl for Me
- Swingin' Along
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Old Plantation Moon

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JACK HAVARD

Music by
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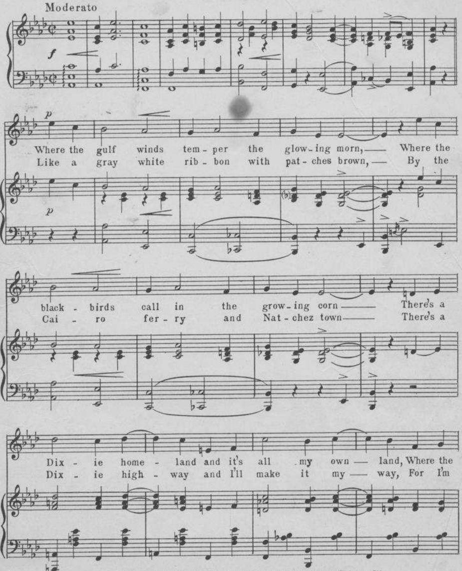

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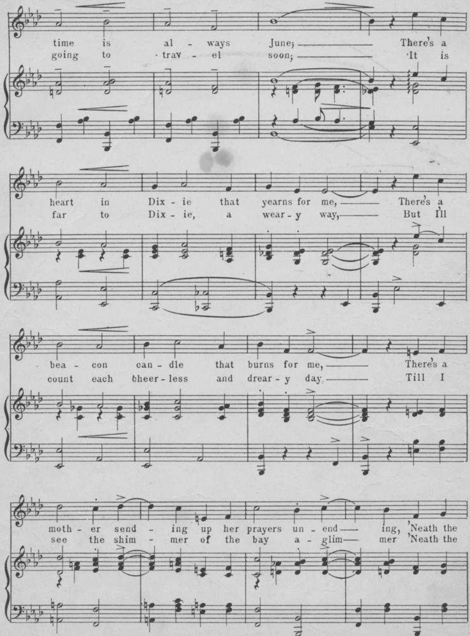
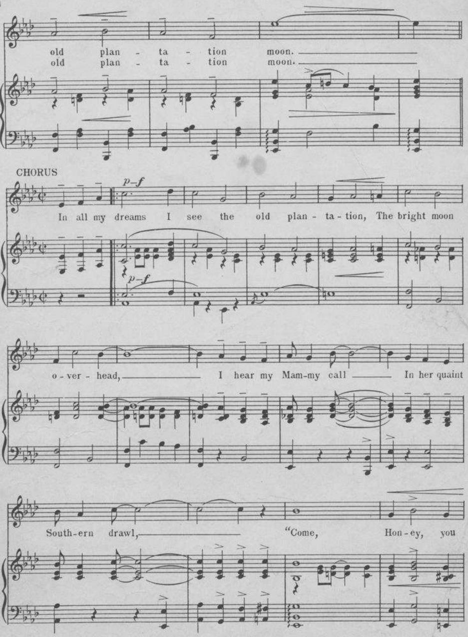
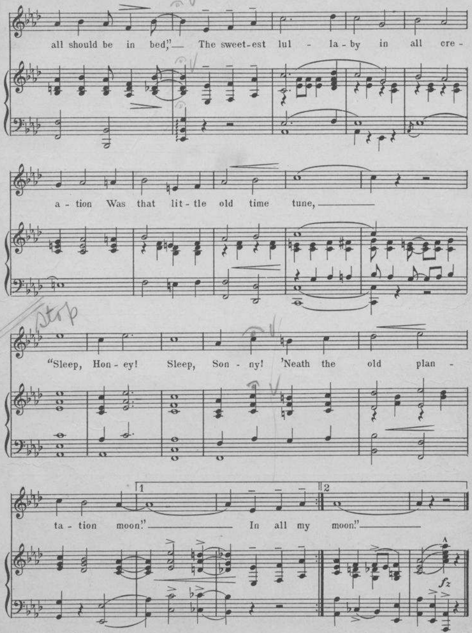
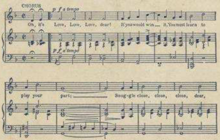

time is al - ways June; There's a
going to trav - el soon; It is
heart in Dix - ie that yearns for me, There's a
far to Dix - ie, a wear - y way, But I'll
bea - con can - dle that burns for me, There's a
count each cheer - less and drear - y day. Till I
moth - er send - ing up her prayers un - end - ing, 'Neath the
see the shim - mer of the bay a - glim - mer 'Neath the


old plan - ta - tion moon.
old plan - ta - tion moon.
CHORUS
p-f
In all my dreams I see the old plan - ta - tion, The bright moon
p-f
o - ver - head, I hear my Mam-my call In her quaint
South-ern drawl, "Come, Hon - ey, you


all should be in bed,"— The sweet-est lul - la-by in all cre -
a - tion Was that lit-tle old time tune,—
"Sleep, Hon - ey! Sleep, Son - ny! 'Neath the old plan -
ta - tion moon."— In all my moon."—
1
2
fz

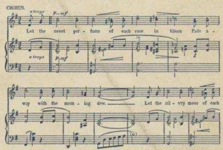
DENISON SONGS FOR REVUES

A Game That Two Can Play



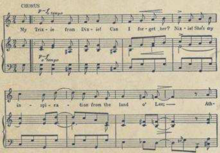
Brisk fox-trot number, ideal for song-and-dance couple in revue or vaudeville. Quartet chorus.

As Long As I Have You



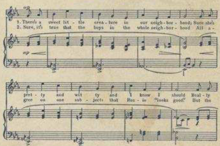
Captivating waltz ballad, with quartet chorus. Lends charm to any revue.

My Trixie from Dixieland



A fox-trot novelty in southern ballads, brisk and tuneful.

Rosie O'Reilly



Sentimental Irish ballad, with an irresistible waltz rhythm. Quartet arrangement of chorus.

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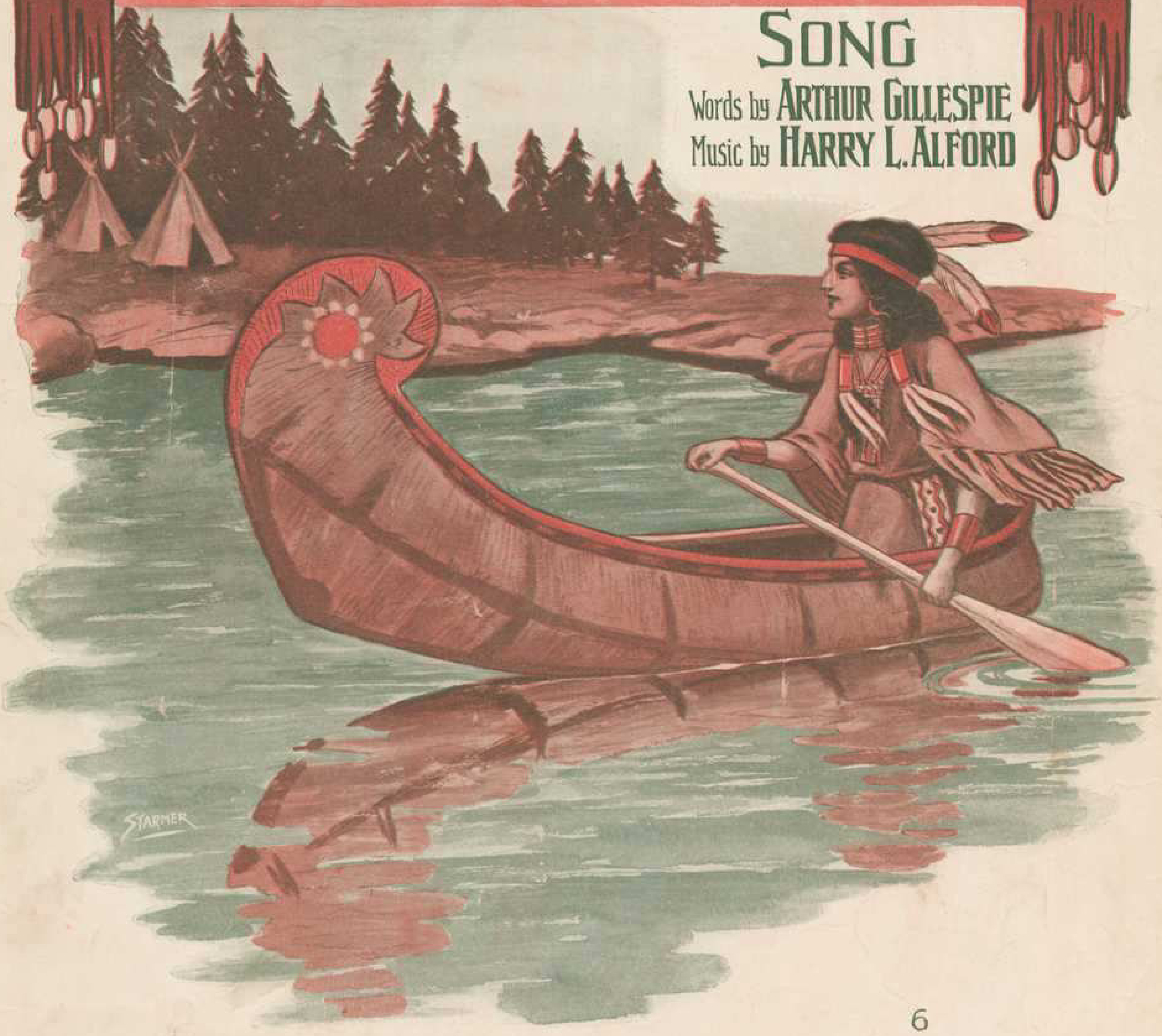
SONG BIRD

SONG

Words by ARTHUR GILLESPIE
Music by HARRY L. ALFORD



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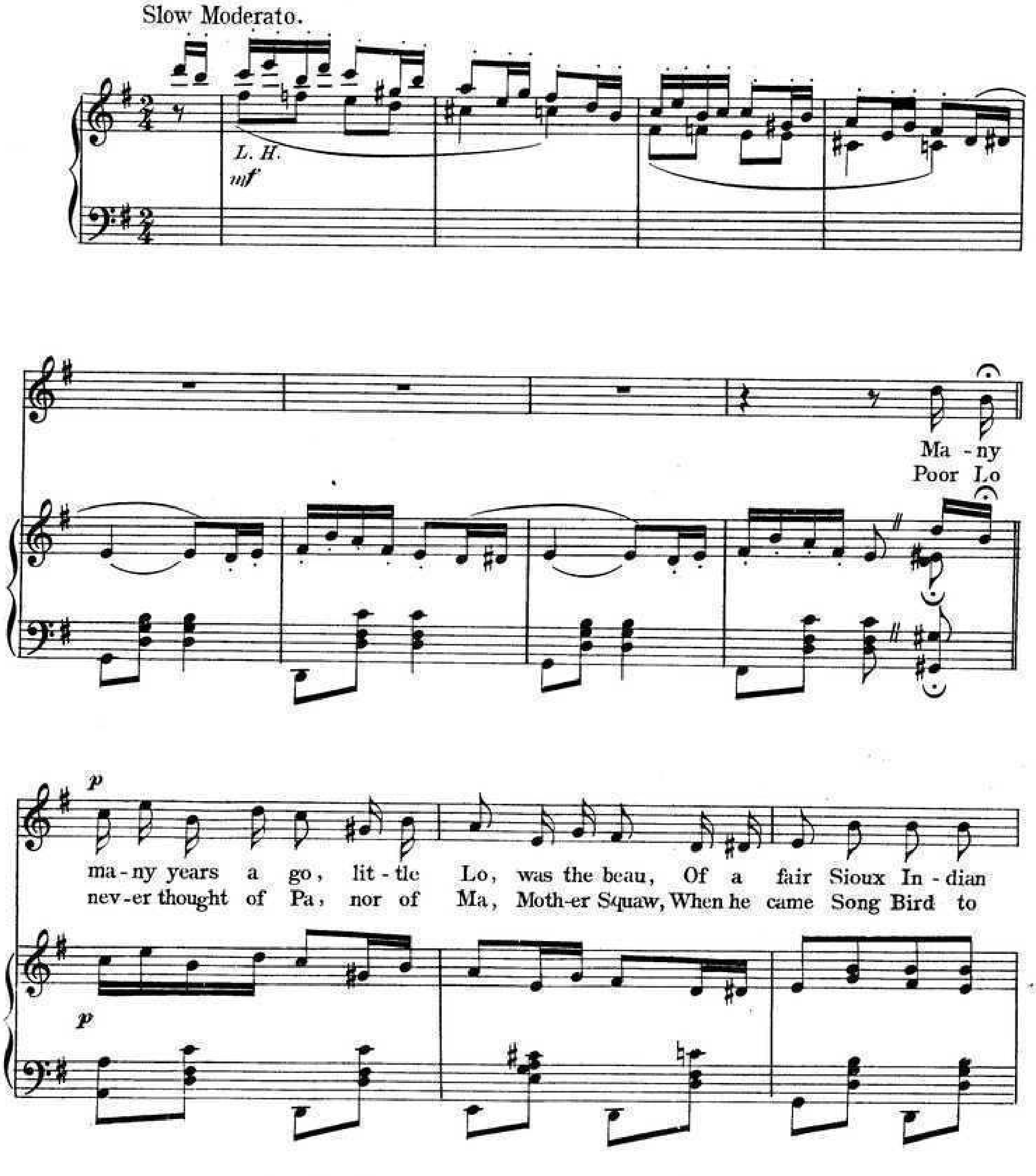
Song Bird

Indian Song.

Words by
ARTHUR GILLESPIE.

Music by
HARRY L. ALFORD.



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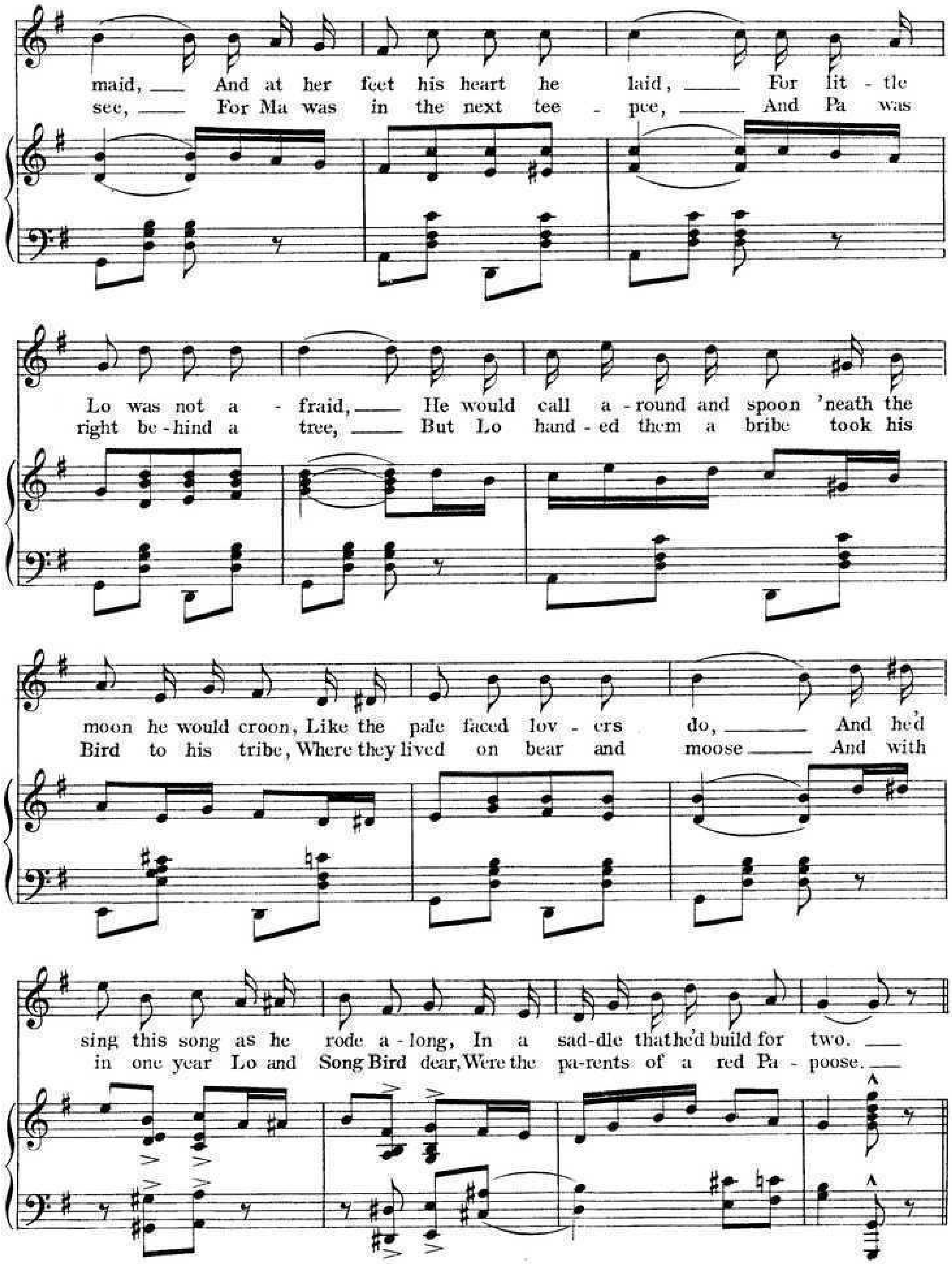
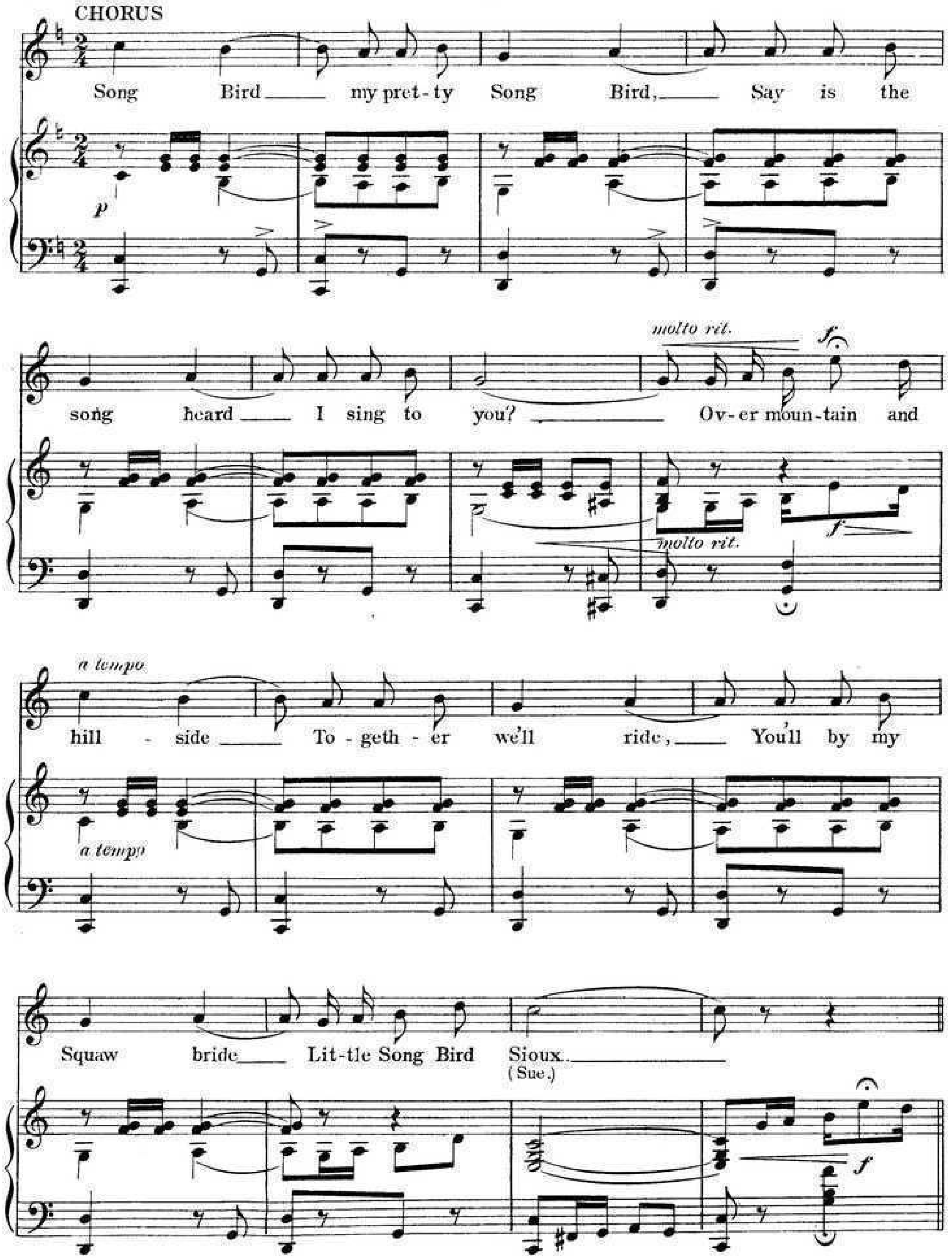
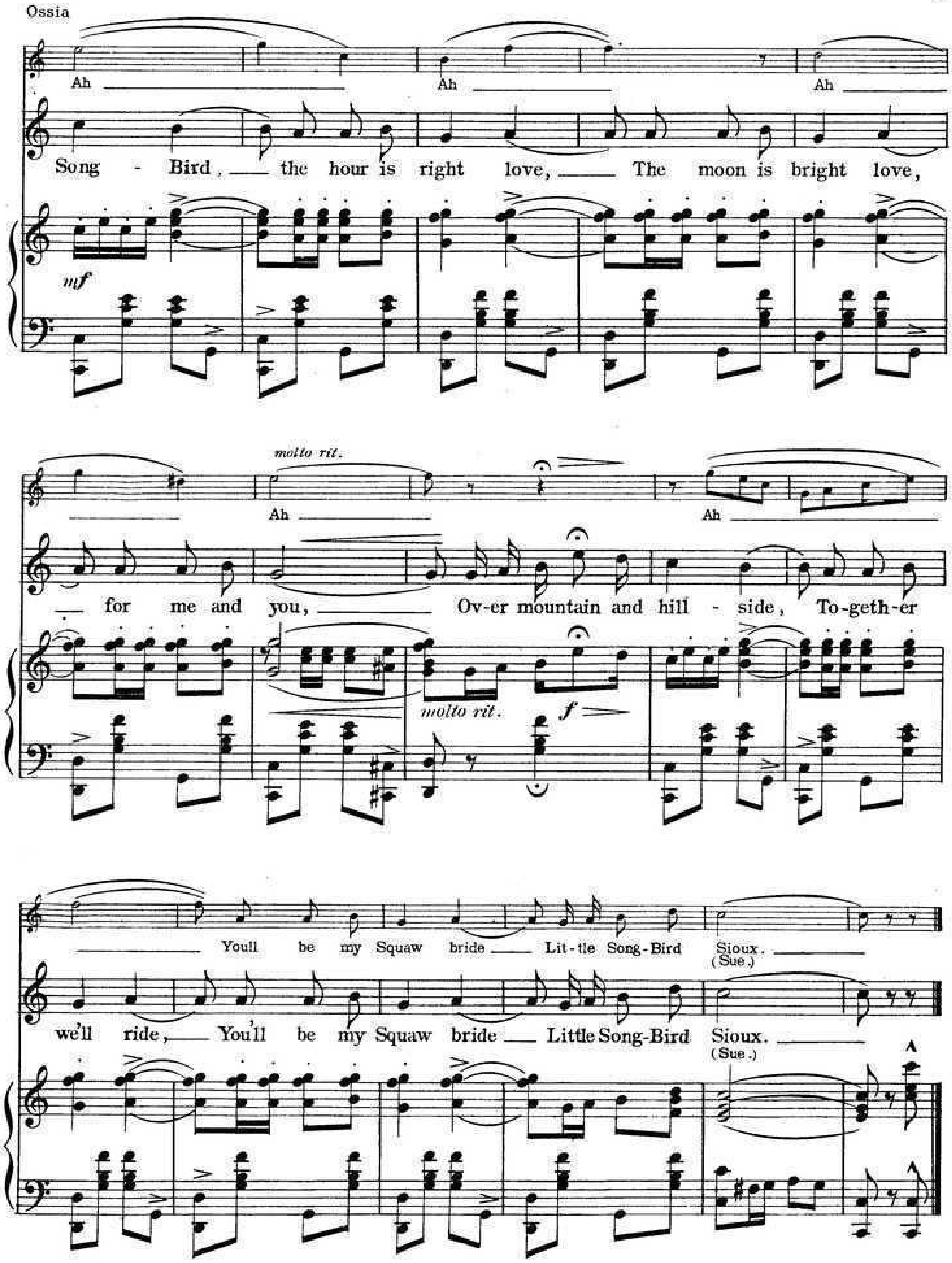

maid, And at her feet his heart he laid, For lit - tle
see, For Ma was in the next tee - pee, And Pa was
Lo was not a - fraid, He would call a - round and spoon 'neath the
right be - hind a tree, But Lo hand - ed them a bribe took his
moon he would croon, Like the pale faced lov - ers do, And he'd
Bird to his tribe, Where they lived on bear and moose And with
sing this song as he rode a - long, In a sad - dle that he'd build for two.
in one year Lo and Song Bird dear, Were the pa - rents of a red Pa - poose.


CHORUS
Song Bird my pret-ty Song Bird, Say is the
p
song heard I sing to you? Ov-er moun-tain and
molto rit.
f
hill - side To-geth - er we'll ride, You'll by my
a tempo
Squaw bride Lit-tle Song Bird Sioux.
(Sue.)



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That's The Doctor, Bill!		Creamer & Hein
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Tittle, Tattle, Tattle Tale		Ingraham
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The Whitewash Man		Jerome & Schwartz
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You All Want Something To Cuddle		Rogers & Moore
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I Want A Home, That's All	Medley Two-Step	C. F. Zittel
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Shy Little Violet Blue	Medley Waltz	Bryan & Hall
Come With Me and Paint Paree		Bryan & Hall
Gee! Ain't I Glad I'm Single	Medley Two-Step	Selden & Gideon
Miss Ginger of Jamaica		Billy Gaston
And Other Things	Medley Gavotte	Smith & Gideon
Its Never Late Till Morning And it's Early After That		Smith & Gideon
Girls! Girls! Girls!	Medley Waltz	Hobart & Hein
Auf Wiedersehn		Hobart & Hein
Whistle And I'll Wait For You	Medley Two-Step	Jones & Meyer
I Wish I Had A Pal Like You		Gross
I Didn't Go Home At All	Medley Barn Dance	Leslie & Berlin
All Hands Around		Selden & Friedman
Bambooland	Medley Two-Step	Goetz & Gideon
Cutey		Goetz & Gideon
As The Years Roll On	Medley Waltz	Selden & Gideon
I've Been Longing A Long Time For You		Hoyt & Gideon
My Little Yiddisha Queen	Medley Two-Step	Selden & Gideon
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adopted by the Convention Committee
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Wm. A. DOWNS
Music by
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A.D. BROWN
CHICAGO

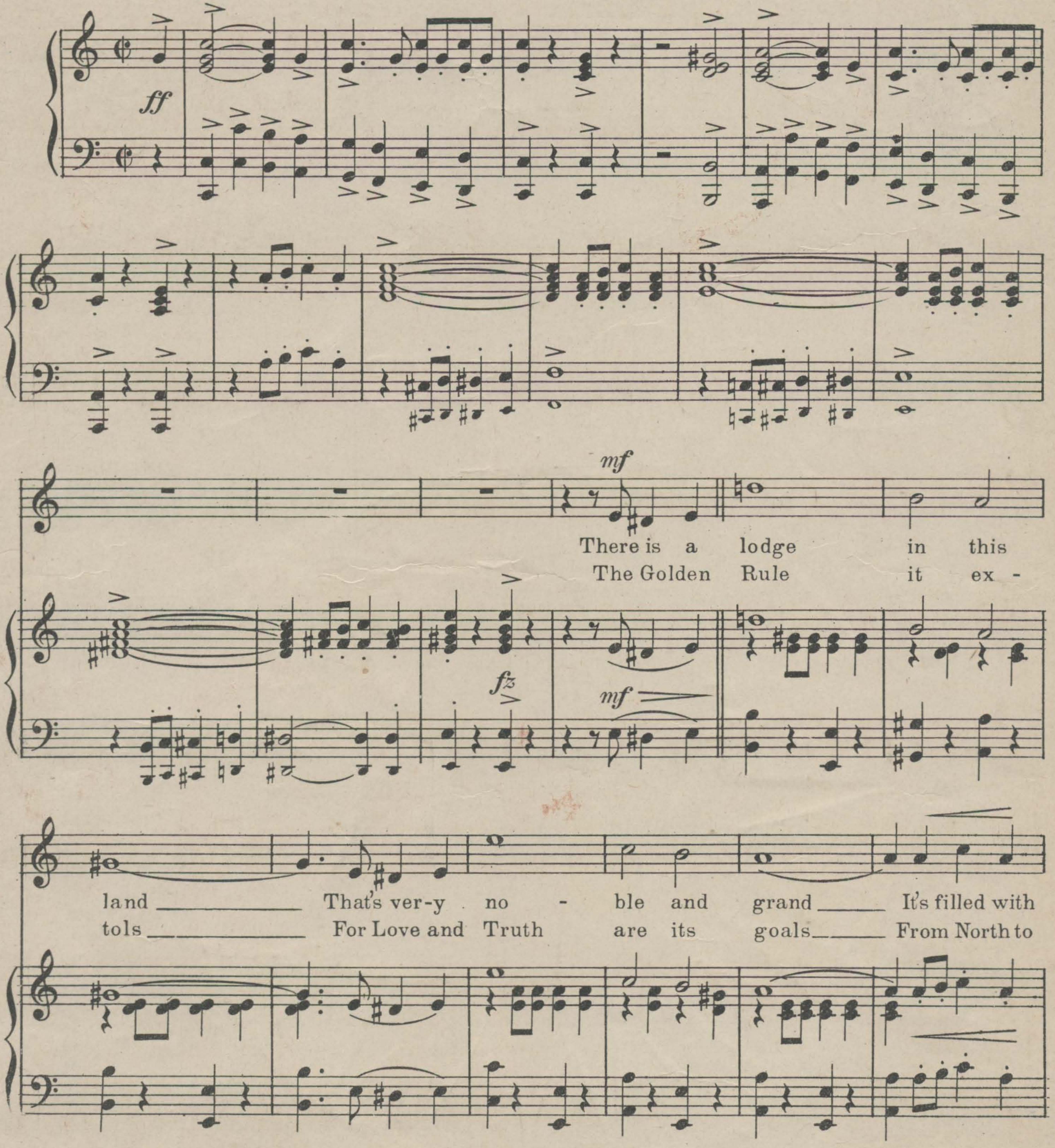
The Call of the Elk

OFFICIAL MARCH SONG

Lyric by
Wm A. DOWNS

Piano Arrangement by
CARLTON L. COLBY

Music by
HARRY L. ALFORD



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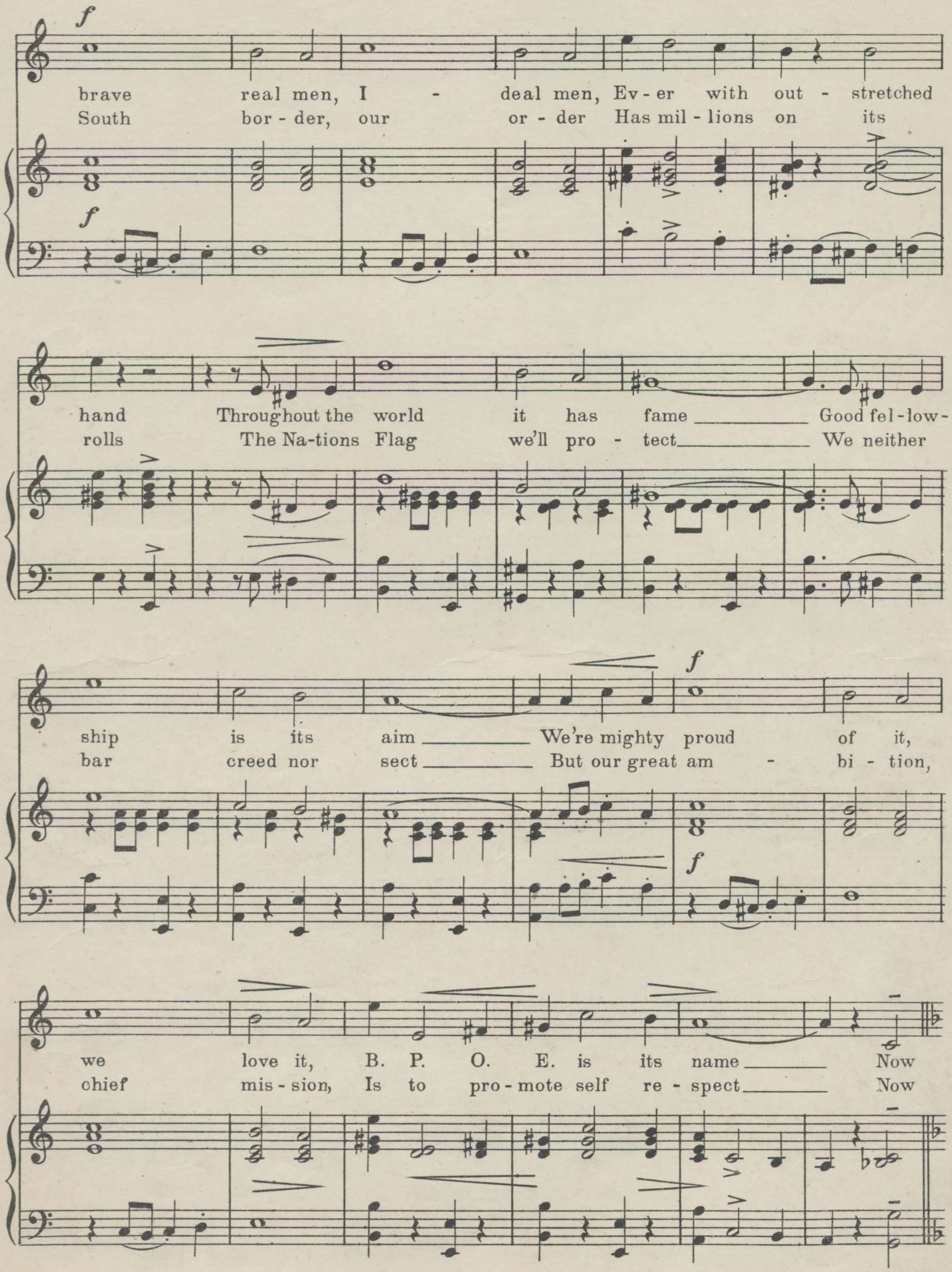
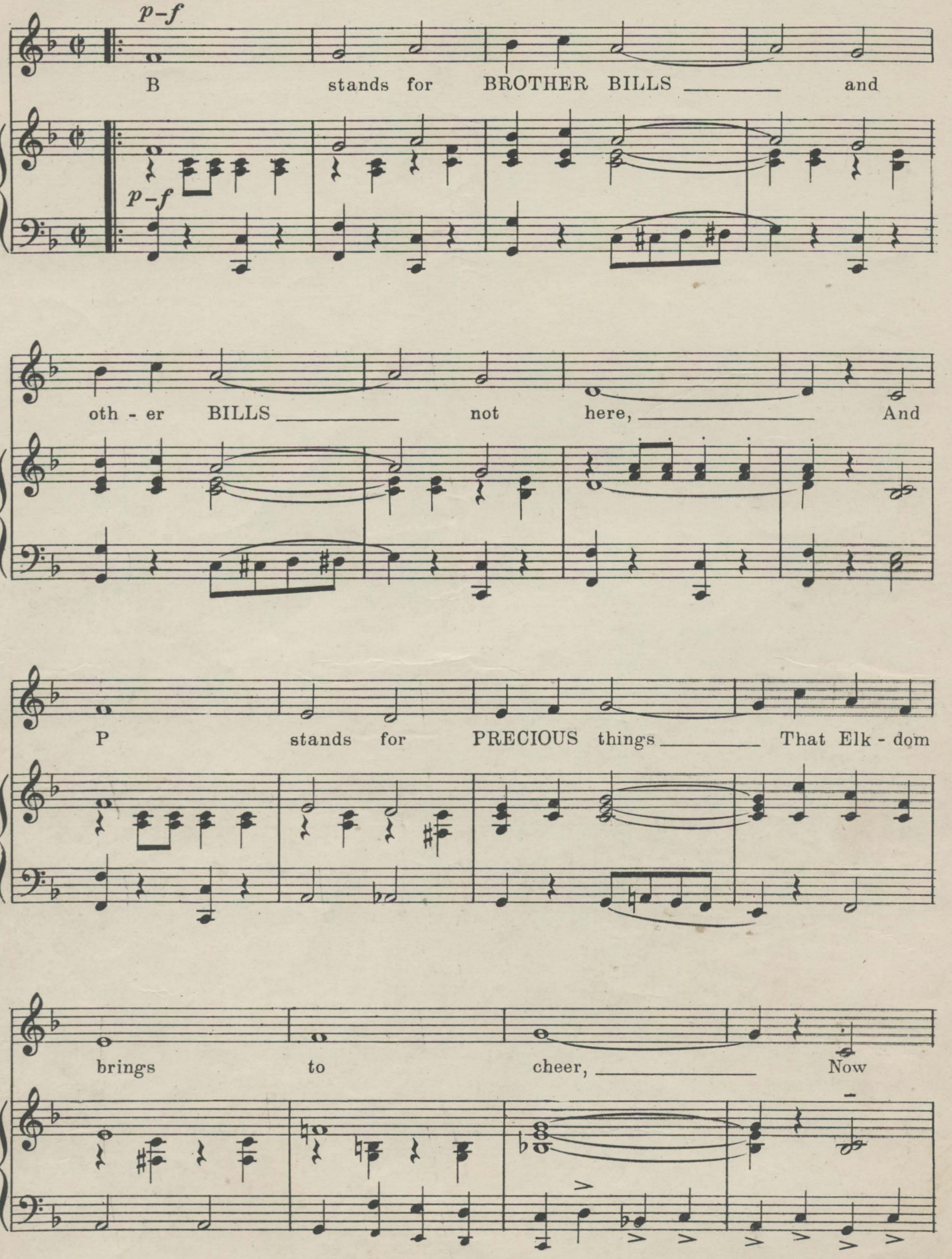
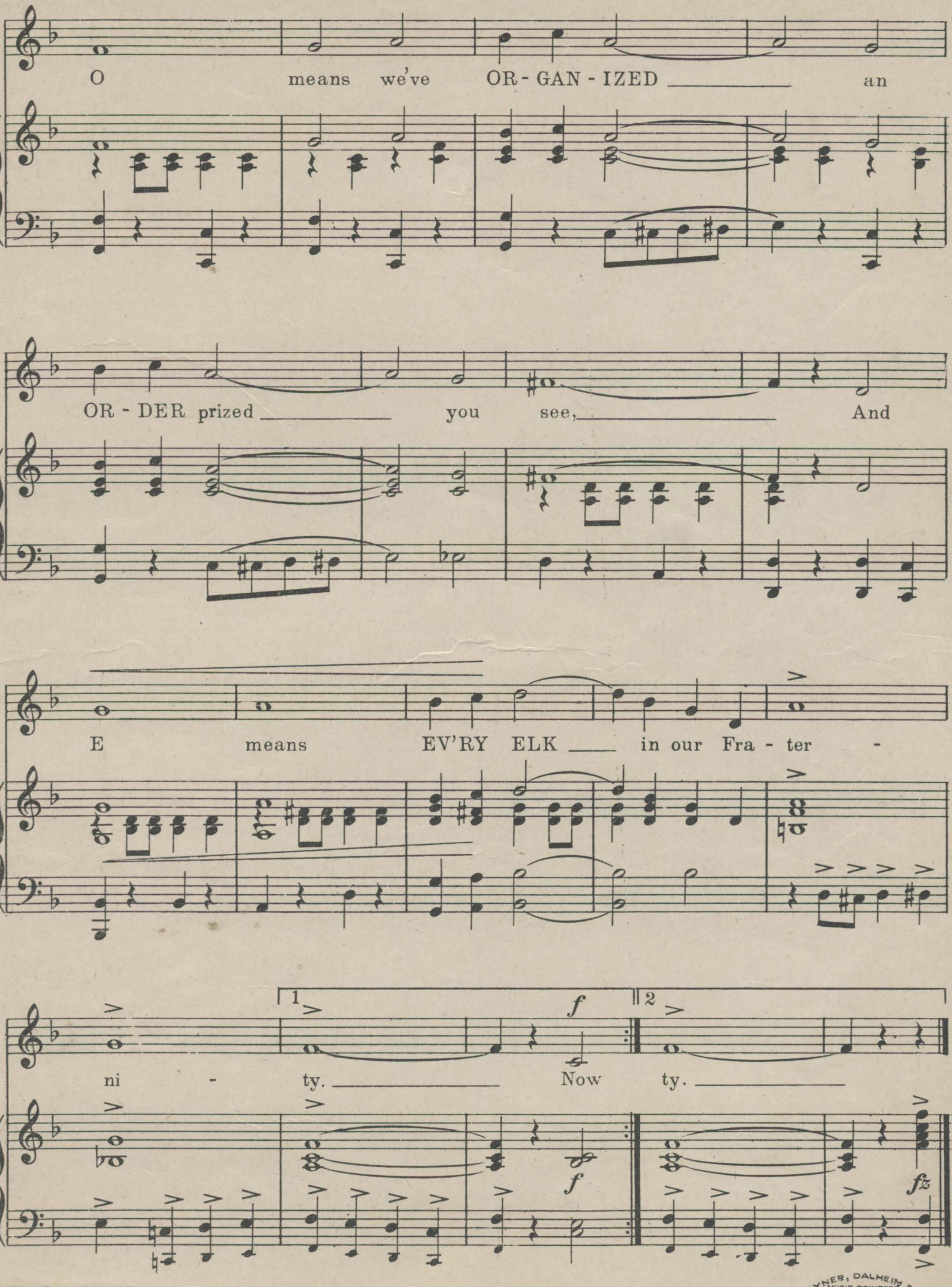

f
brave real men, I - deal men, Ev - er with out - stretched
South bor - der, our or - der Has mil - lions on its
hand Throughout the world it has fame Good fel - low -
rolls The Na-tions Flag we'll pro - tect We neither
ship is its aim We're mighty proud of it,
bar creed nor sect But our great am - bi - tion,
we love it, B. P. O. E. is its name Now
chief mis - sion, Is to pro - mote self re - spect Now

CHORUS


p-f
B stands for BROTHER BILLS and
oth - er BILLS not here, And
P stands for PRECIOUS things That Elk - dom
brings to cheer, Now



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THE PEACEMAKER

Characteristic MARCH

Introducing RUSSIAN & JAPANESE BATTLE SONGS

by

HARRY L. ALFORD

Composer of "YANKEE BOY," "BLAZE OF GLORY."

5

Published for PIANO SOLO, BAND and ORCHESTRA

WILL ROSSITER
PUBLISHER
CHICAGO NEW YORK

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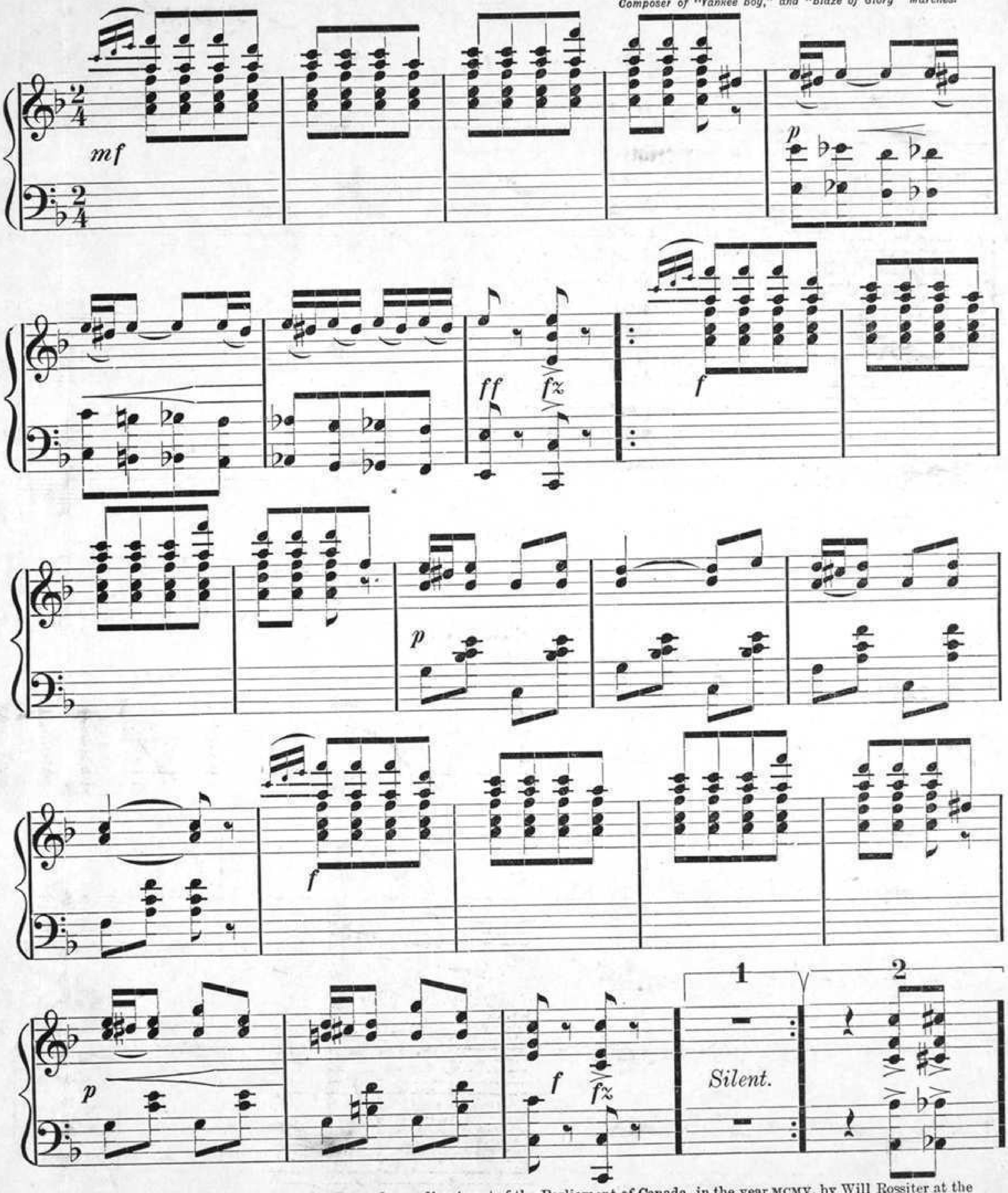
STARMER

Inscribed to the President of the United States.

THE PEACEMAKER.

By HARRY L. ALFORD.

Composer of "Yankee Boy," and "Blaze of Glory" Marches.



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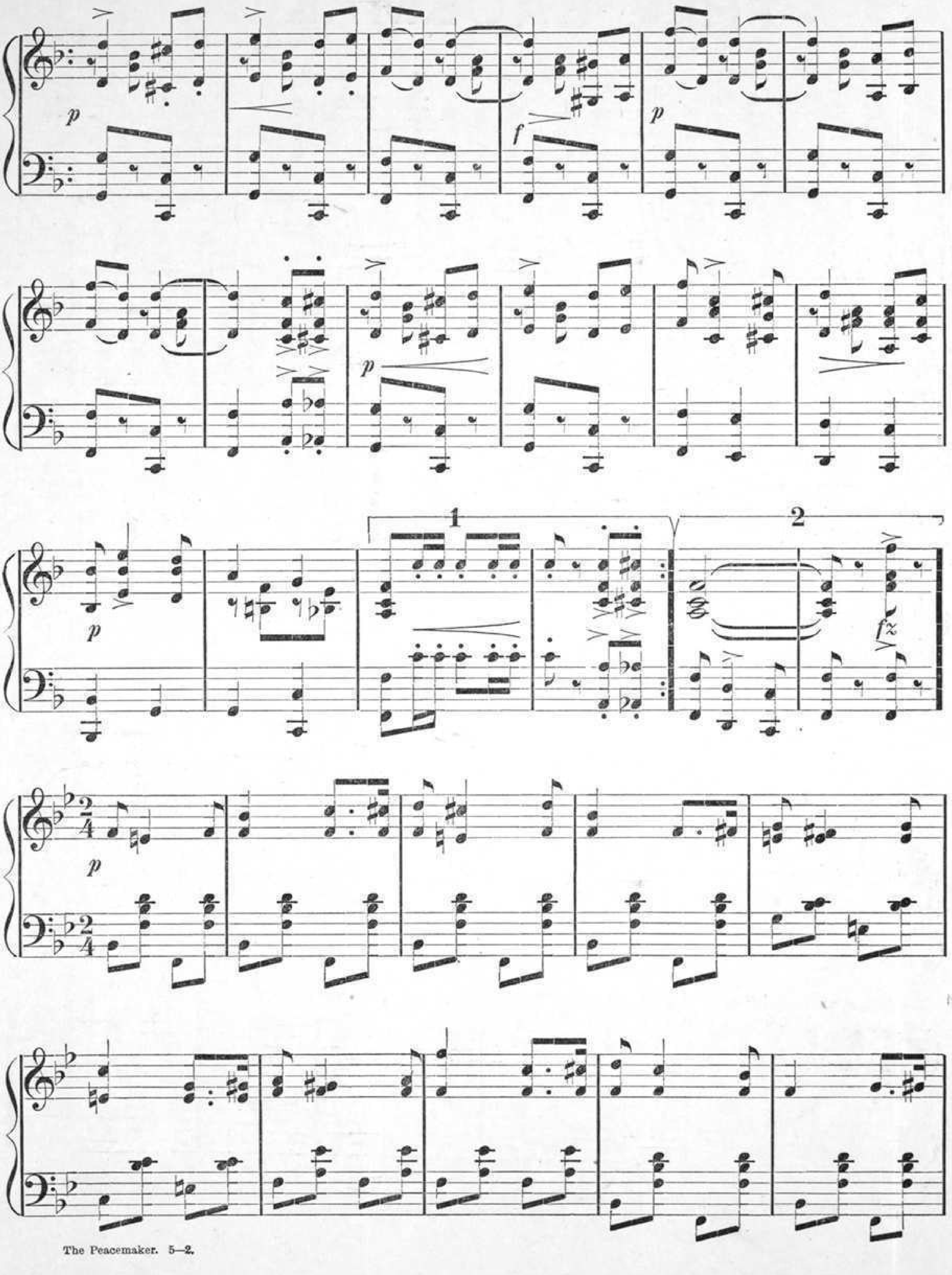
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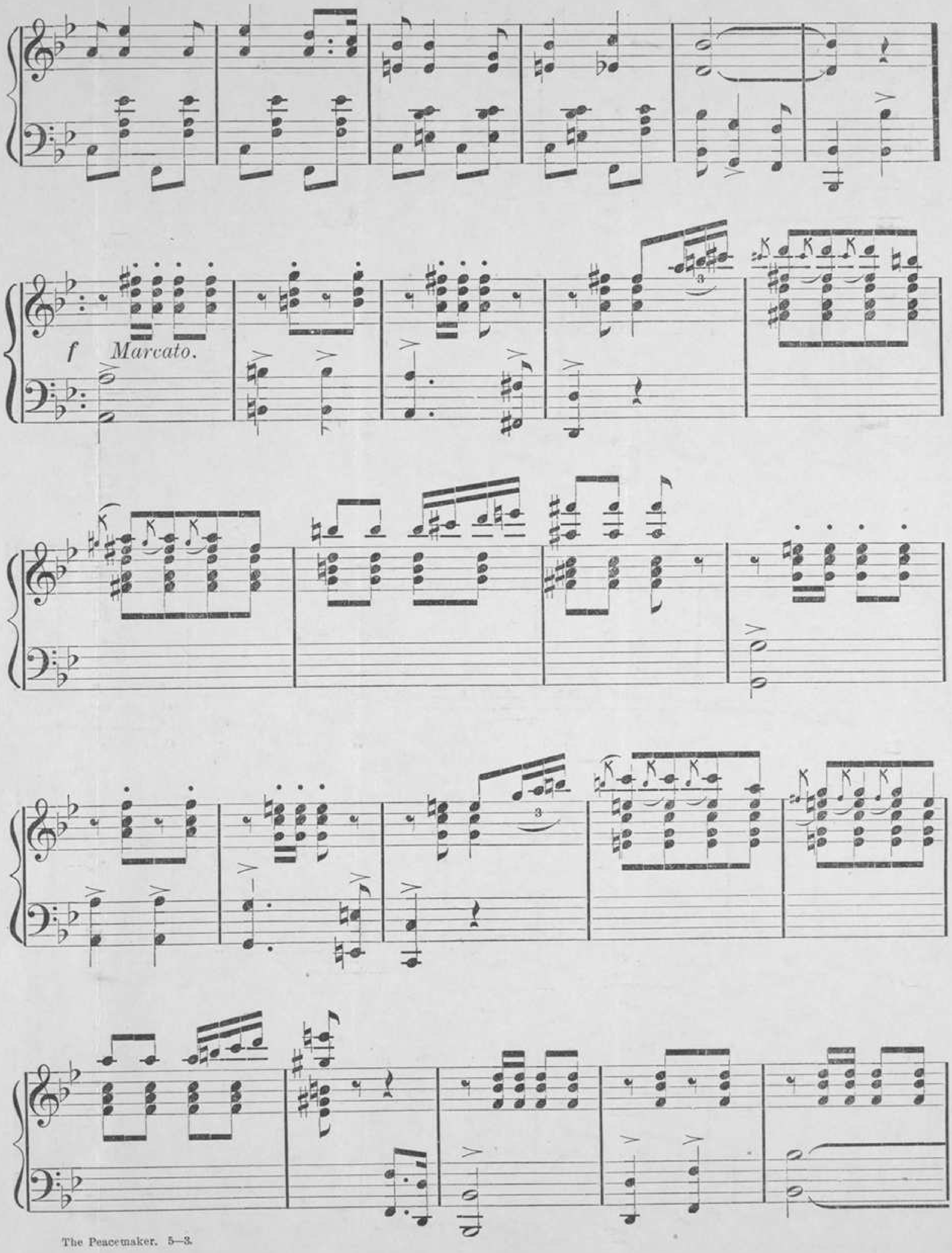
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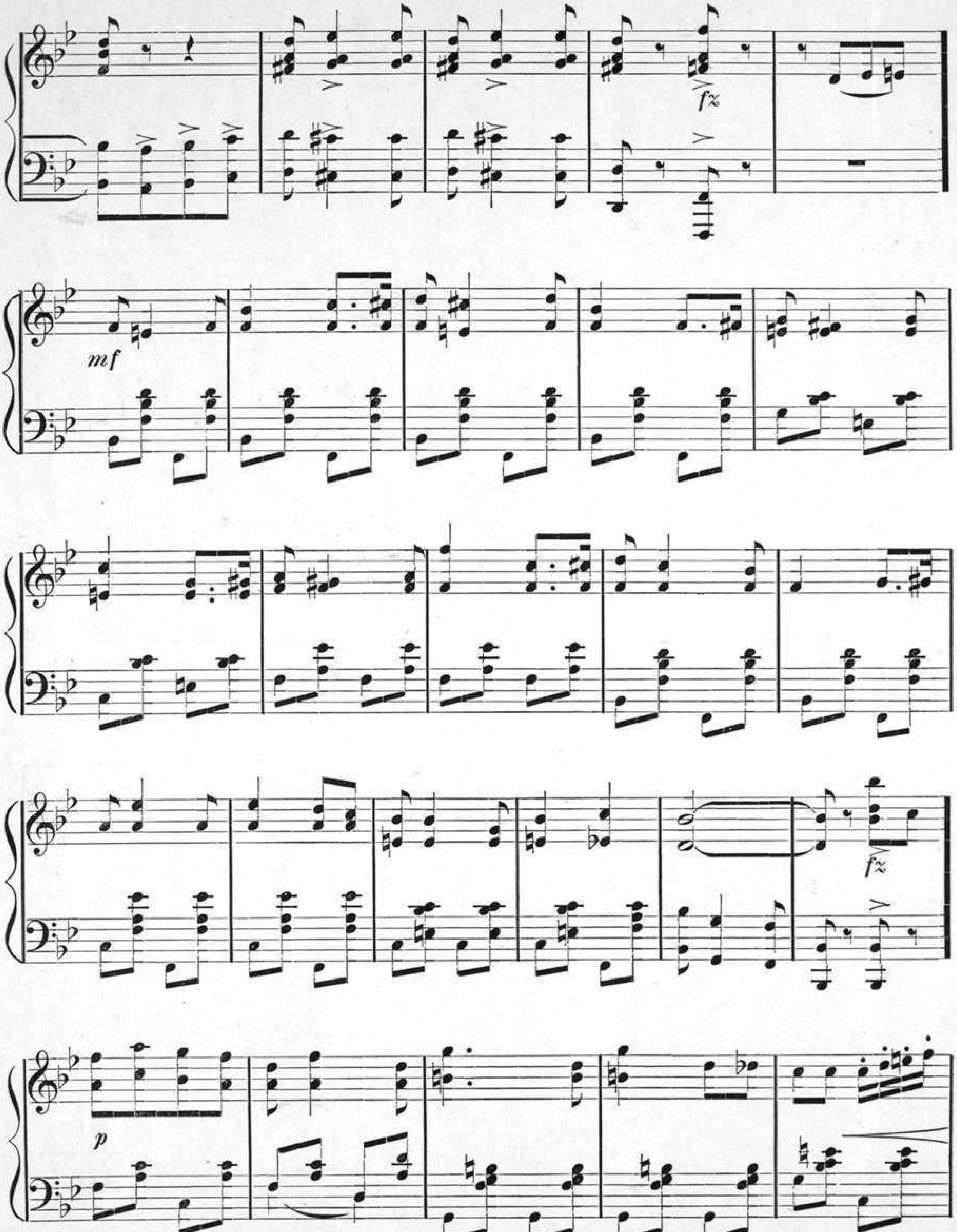
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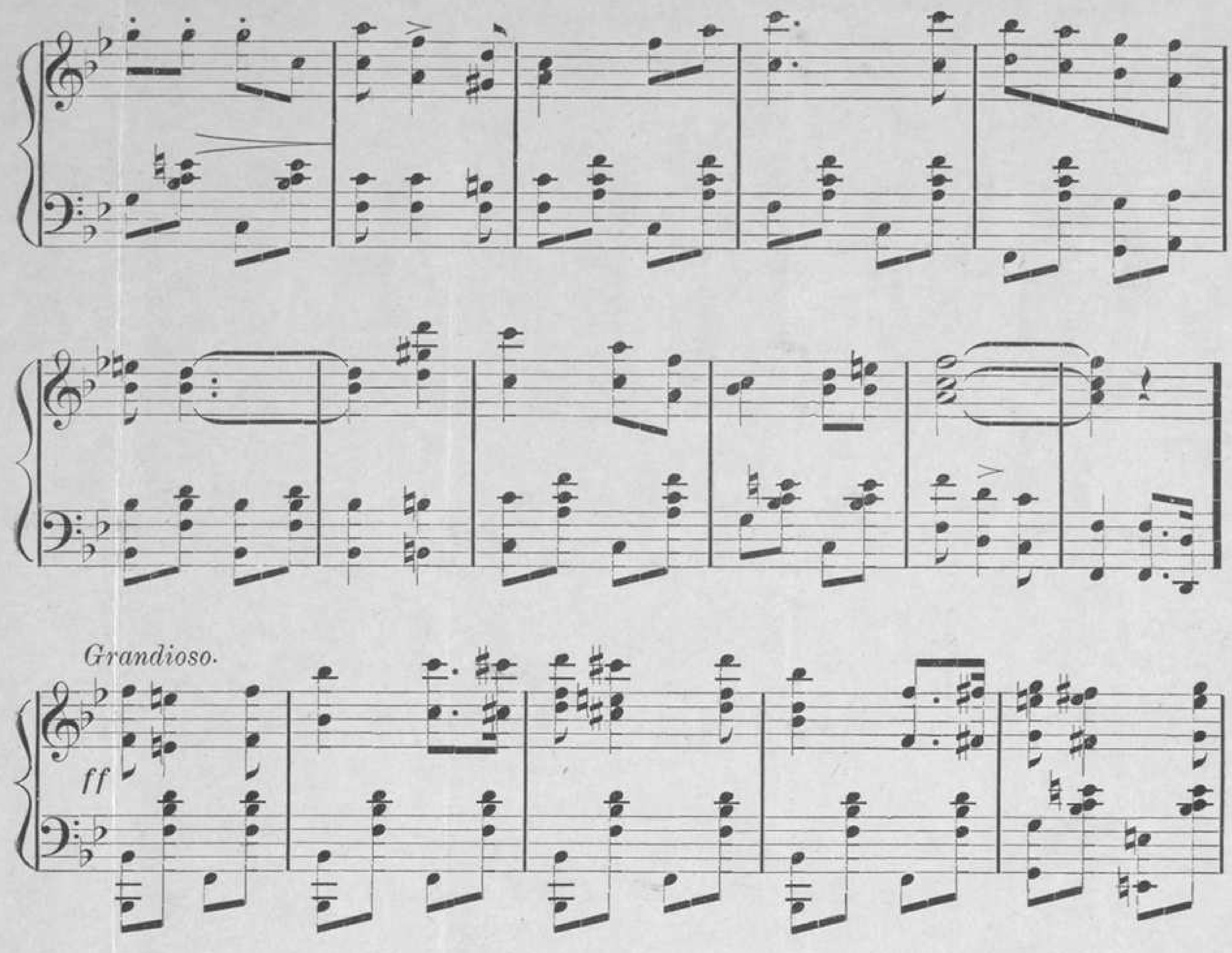
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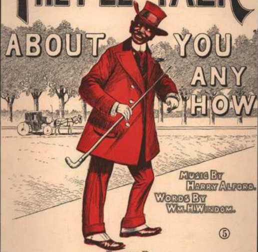
Respectfully Dedicated to Mr. M. Sweetzer, Chicago.

THEY'LL TALK ABOUT YOU ANY HOW



Music By HARRY ALFORD.

Words By WM. H. WINDOM.

5

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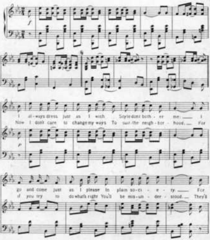
They'll Talk About You Anyhow

Words by WM. H. WINDOM

Music by HARRY ALFORD



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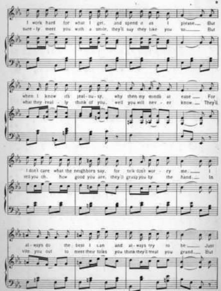
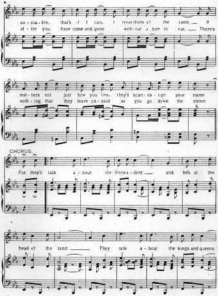
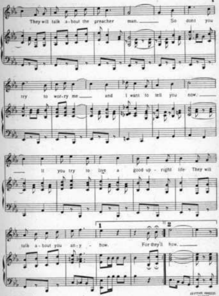
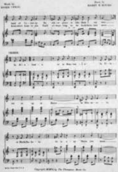

I work hard for what I get, and spend it as I please. But
sure - ly meet you with a smile, they'll say they like you so. But
when I know it's jeal - ou - sy, why then my mind's at ease. For
what they real - ly think of you, well you will nev - er know. They'll
I don't care what the neighbors say, for talk don't wor - ry me. I
tell you oh, how good you are, they'll grasp you by the hand. In
al - ways do the best I can and al - ways try to be Just
vite you out to meet their folks you think they'll treat you grand. But


so - cia - ble, that's if I can, I treat them all the same. — If
af - ter you have come and gone with - out a bite to eat. — There's
mat - ters not just how you live, they'll scan - da - lize your name
noth - ing that they leave un - said as you go down the street
CHORUS.
For they'll talk a - bout the Pres - i - dent — and he's at the
head of the land — They talk a - bout the kings and queens

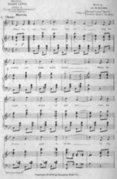

They will talk a-bout the preacher man. So dont you
try to wor-ry me and I want to tell you now.
If you try to live a good up-right life They will
talk a-bout you an-y-how. For they'll how.
1
2

TRY THESE ON YOUR PIANO

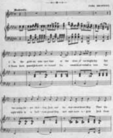
In The Good Old United States



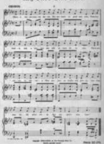
WHEN VACATION DAYS ARE OVER



I Can Never Love Another.



My Girl's True Blue



FOR SALE WHEREVER MUSIC IS SOLD

'TILL OUR DREAMS COME TRUE
JOHN B. ROGERS PRODUCING Co.
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SPRINGTIME
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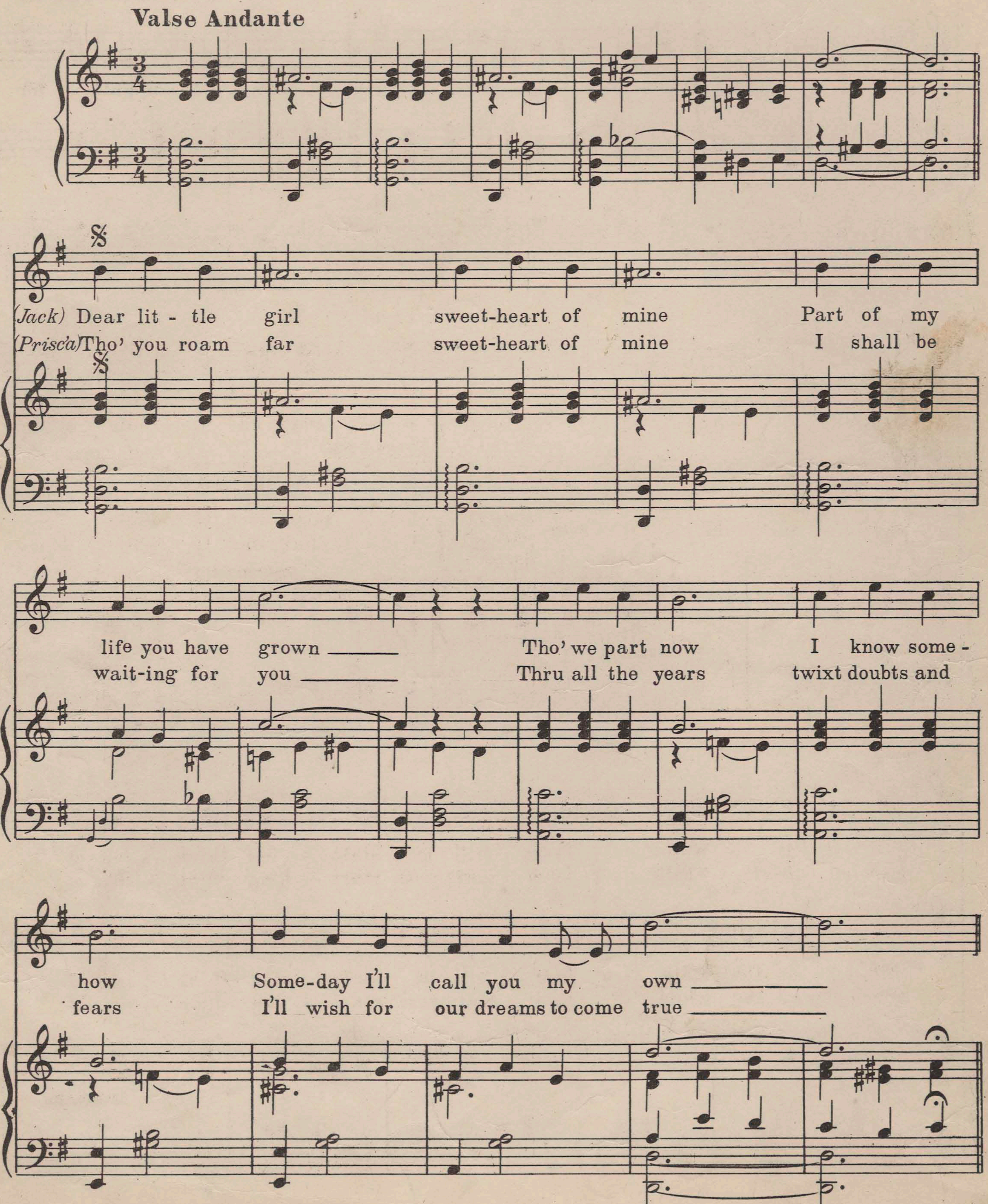
Till Our Dreams Come True

"There never will be such a girl as you"

Words by JOHN B. ROGERS
Music by HARRY L. ALFORD



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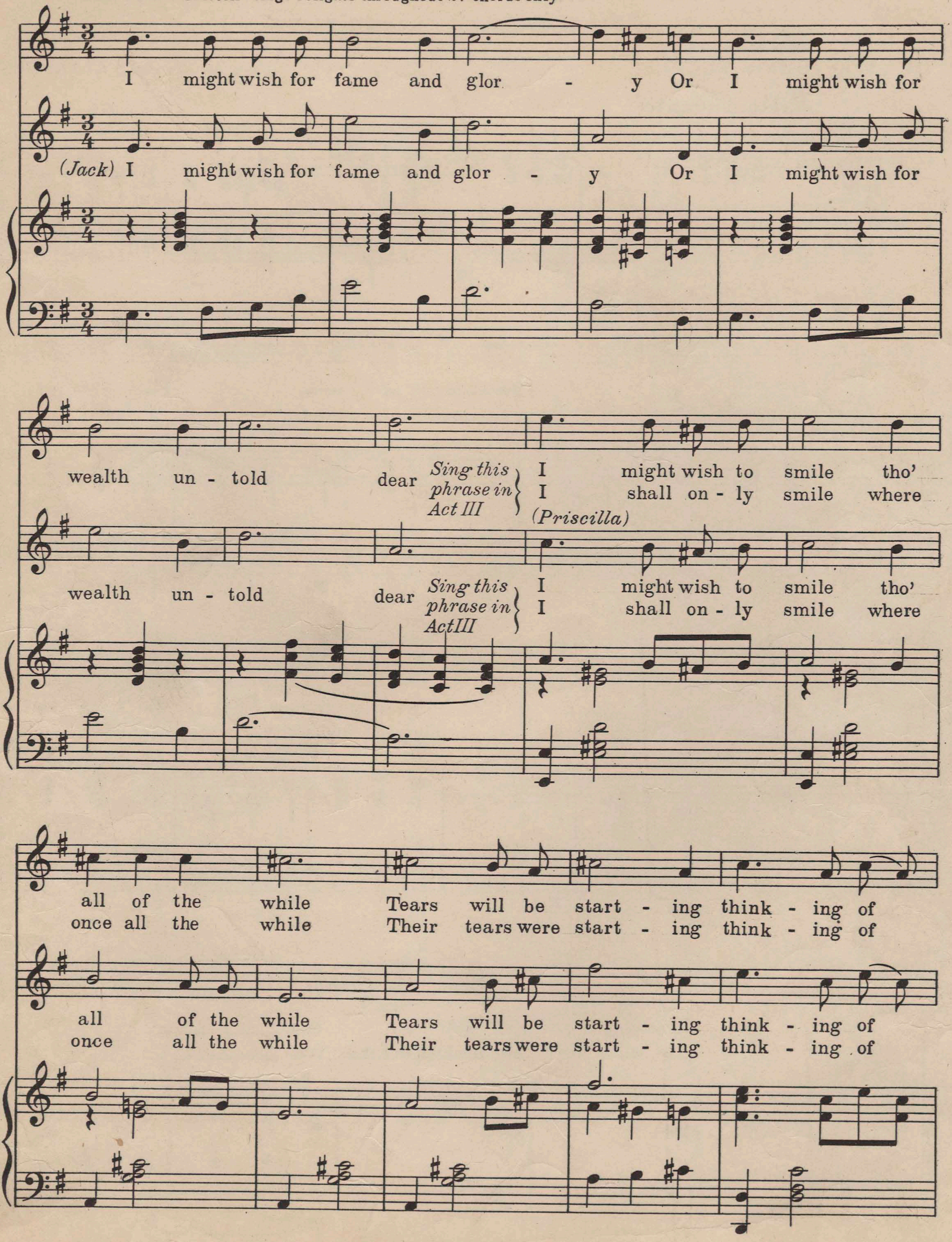
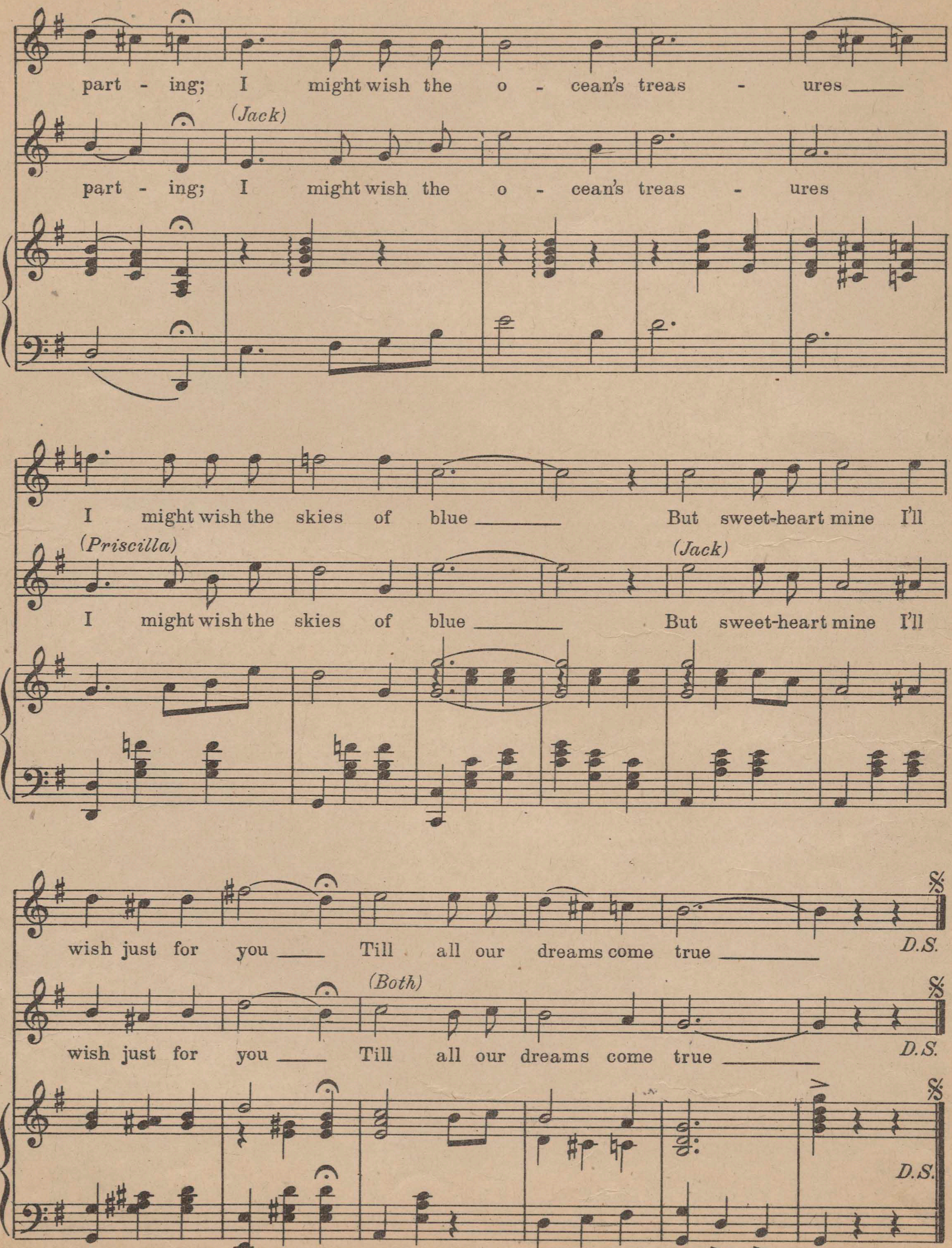
REFRAIN Priscilla sings obligato throughout 2d chorus only





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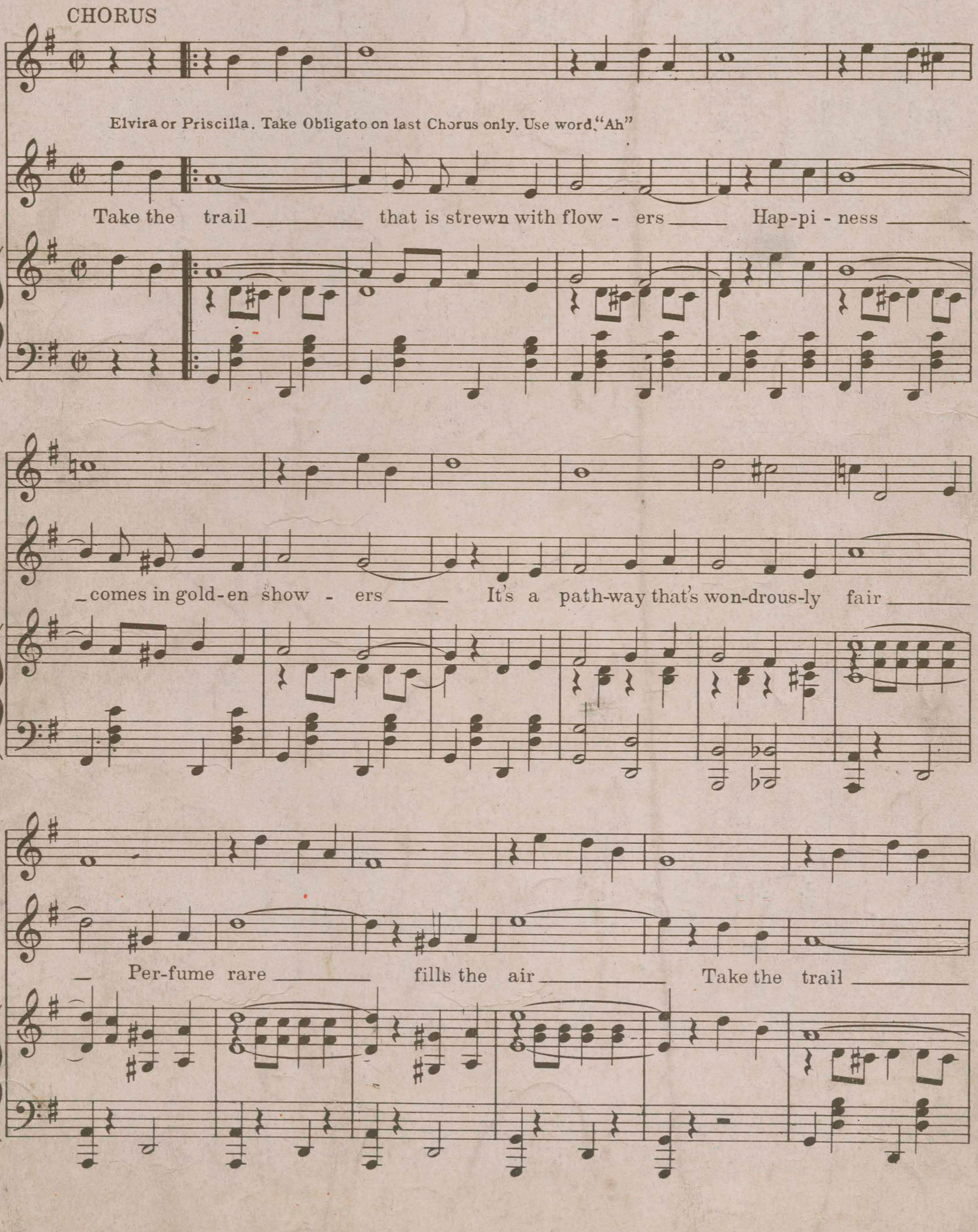
One of the Hits of John B. Rogers Producing Company's Musical Comedy "SPRINGTIME"

Rainbow Trail